

**RIAJ Yearbook 2004**

The  
Recording  
Industry  
in Japan

English Edition **2004**

Statistics

Analysis

Trends





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# Overview of Production of Recordings in 2003

## Recorded Music Production Bottoms Out and Moves toward a Recovery Phase

In 2003 (January to December), the total production of recorded music (audio and music video recordings) by the member companies of the Recording Industry Association of Japan (RIAJ) totaled to 360.6 million units, up from 2002 (101% vs. previous year), while the value declined to 456.2 billion yen (95% vs. previous year).

By type of recorded music, the production of audio recordings totaled 328.4 million units (96% vs. previous year), with a value of 399.7 billion yen (90% vs. previous year). Production of music video recordings amounted to 32.2 million units (216% vs. previous year), and reached 56.5 billion yen in value (150% vs. previous year).

Consequently, the production of audio recordings declined for five consecutive years, and fell below 400.0 billion yen in

value for the first time in last 13 years. Conversely, music video recordings grew for the second year in a row, and music DVDs alone exceeded 50 billion yen in value in 2003.

The number of new audio recordings in 2003 amounted to 14,768 titles, up slightly from 14,079 titles in the previous year. The number of new music DVDs rose sharply to 1,577 titles, from 992 titles in 2002.

Demand for recorded music began to recover from the second half of 2003, with both production volume and value showing year-on-year positive growth in the fourth quarter. The production of recorded music is forecasted to enter a full-fledged recovery in 2004.

## ● Production of Recorded Music in 2003

Item		Units (thousands)	Share (%)	Vs. prev. yr (%)	Value (millions of yen)	Share (%)	Vs. prev. yr (%)		
Audio	Singles	3" CDs	D.	19,885	6	255	3,055	1	80
			I.	930	0	558	73	0	138
			T.	20,815	6	261	3,128	1	81
		5" CDs	D.	66,057	20	90	50,285	13	90
			I.	1,266	0	89	1,025	0	96
			T.	67,323	21	90	51,310	13	91
		Sub-Total	D.	85,941	26	106	53,340	13	90
			I.	2,196	1	138	1,098	0	98
			T.	88,138	27	106	54,437	14	90
	5" CD Albums	D.	152,547	46	90	228,727	57	87	
		I.	74,582	23	97	104,823	26	96	
		T.	227,129	69	92	333,550	83	90	
	CD Total	D.	238,488	73	95	282,067	71	88	
		I.	76,778	23	98	105,920	27	96	
		T.	315,267	96	96	387,987	97	90	
	Vinyl Discs	D.	412	0	72	450	0	70	
		I.	168	0	135	227	0	165	
		T.	580	0	83	676	0	87	
Cassettes	D.	11,702	4	91	9,842	2	94		
	I.	31	0	61	26	0	55		
	T.	11,733	4	90	9,867	2	94		
Others	D.	436	0	59	542	0	247		
	I.	371	0	164	617	0	146		
	T.	807	0	83	1,159	0	181		
Total	D.	251,038	76	95	292,900	73	88		
	I.	77,349	24	98	106,790	27	97		
	T.	328,387	100	96	399,690	100	90		
Music Video	DVDs	29,709	92	266	50,554	89	177		
	LDs	986	3	77	1,769	3	67		
	Tapes	1,489	5	61	4,167	7	64		
	Total	32,183	100	216	56,489	100	150		
Recorded Music (Total of Audio/Music Video)	Audio	328,387	91	96	399,690	88	90		
	Music Video	32,183	9	216	56,489	12	150		
Total		360,570	100	101	456,179	100	95		
Video (inc. Music Video)	DVDs	109,557	91	204	137,983	79	153		
	LDs	1,276	1	69	1,996	1	64		
	Tapes	9,399	8	80	34,489	20	81		
	Total	120,232	100	178	174,468	100	128		
Total of Audio/Video		448,619	100	109	574,158	100	99		

### N.B.

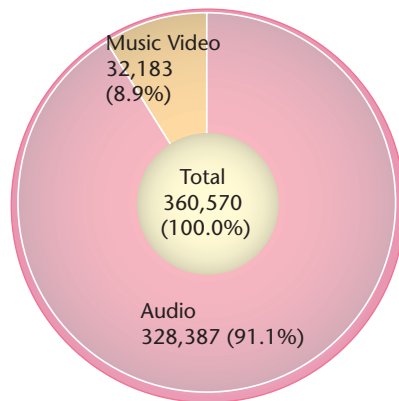
- The current year's results are a compilation of results from the 24 member companies of RIAJ. Above figures also include OEM sales by RIAJ members for non-RIAJ members.
- Figures are rounded, hence the possible difference between breakdown and total.
- Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

### Abbreviations

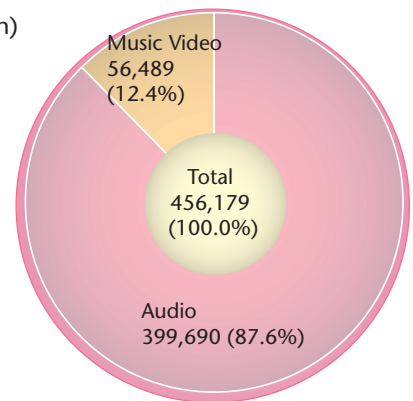
- D. Domestic Repertoire  
I. International Repertoire  
T. Total

## Recorded Music

Units (thousands)

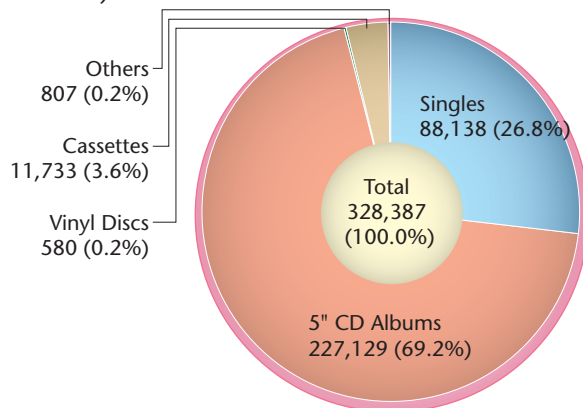


Value (millions of yen)

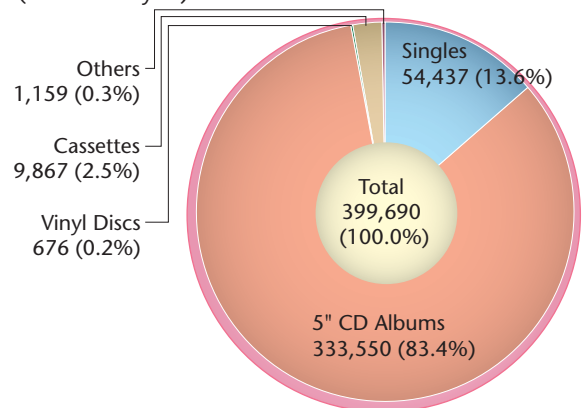


## Audio

Units (thousands)

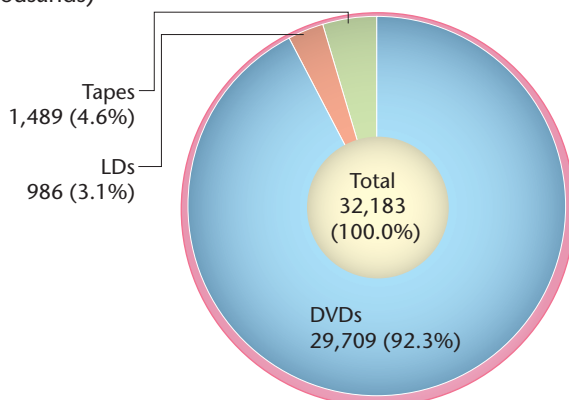


Value (millions of yen)

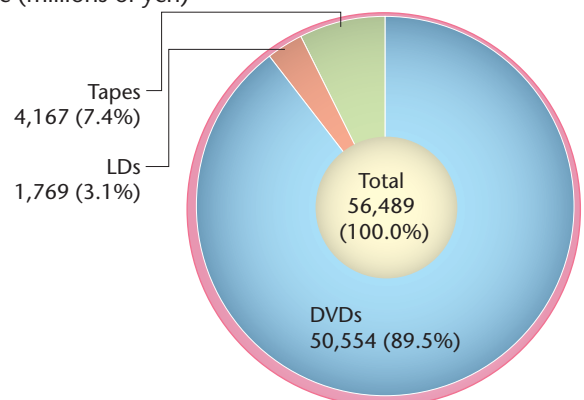


## Music Video

Units (thousands)

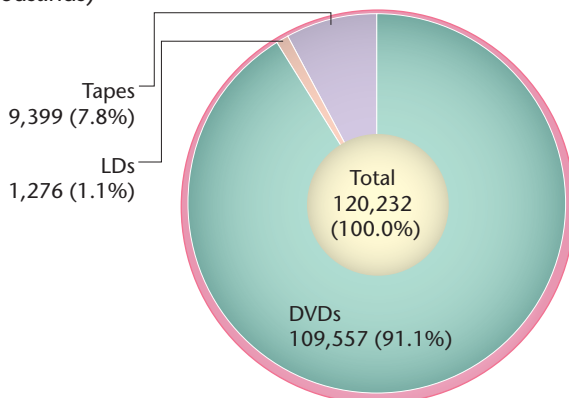


Value (millions of yen)

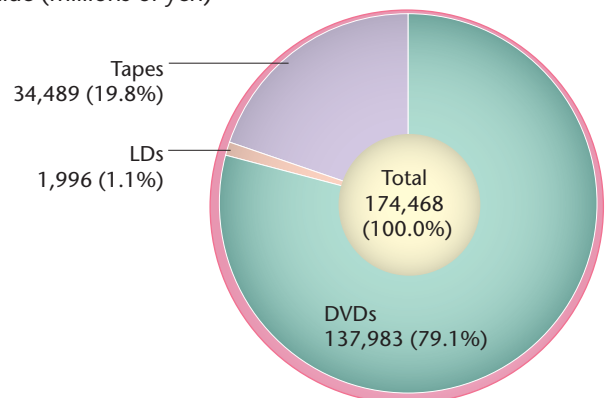


## Video (inc. Music Video)

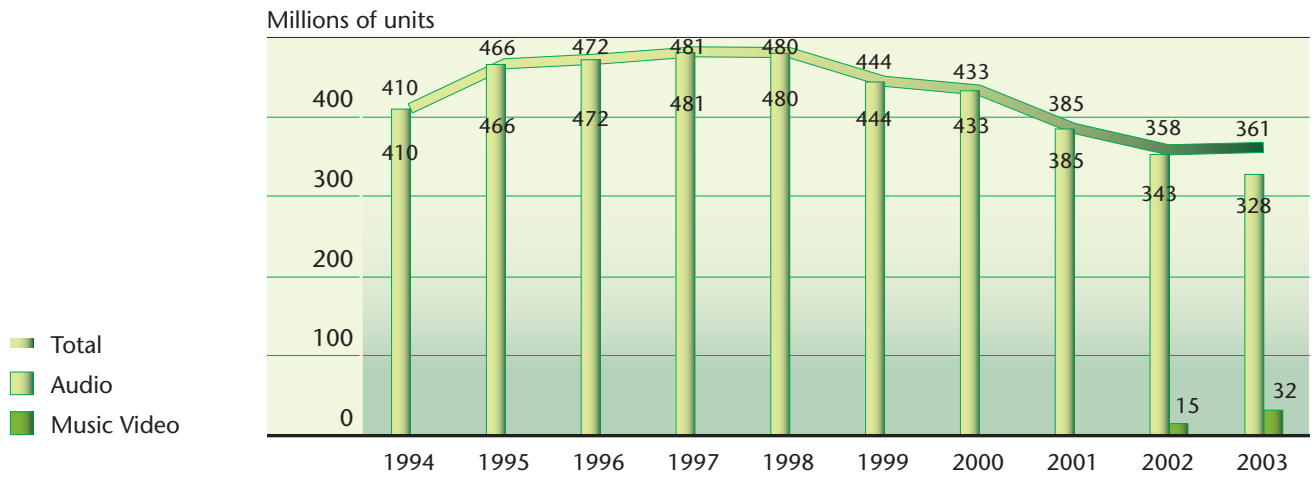
Units (thousands)



Value (millions of yen)

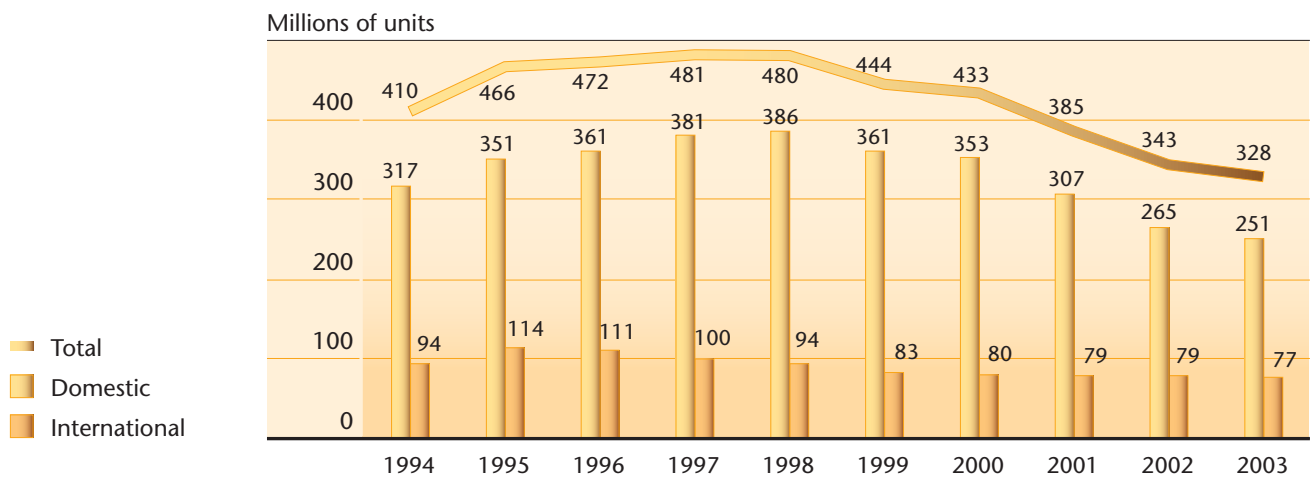


## 1. Total Recorded Music — Unit Basis



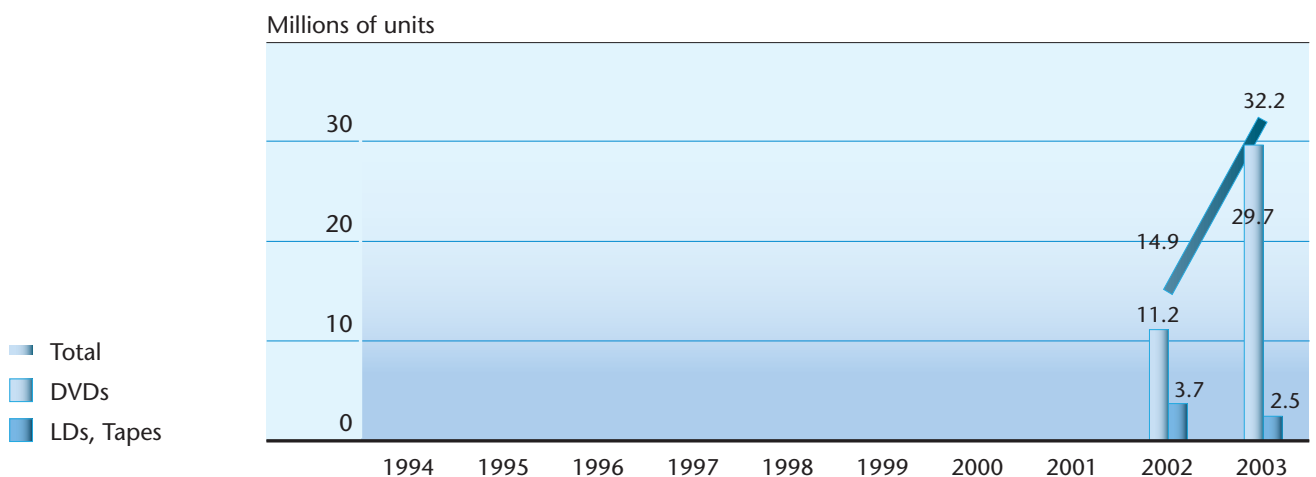
N.B. Music Video figures included since 2002.

## 2. Total Audio Recordings — Unit Basis



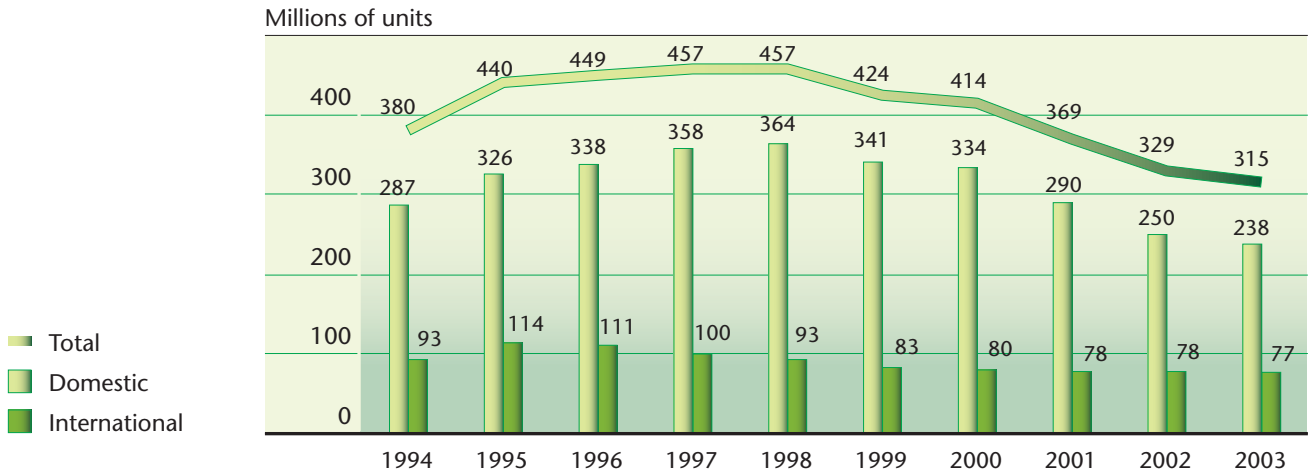
N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

## 3. Total Music Videos — Unit Basis

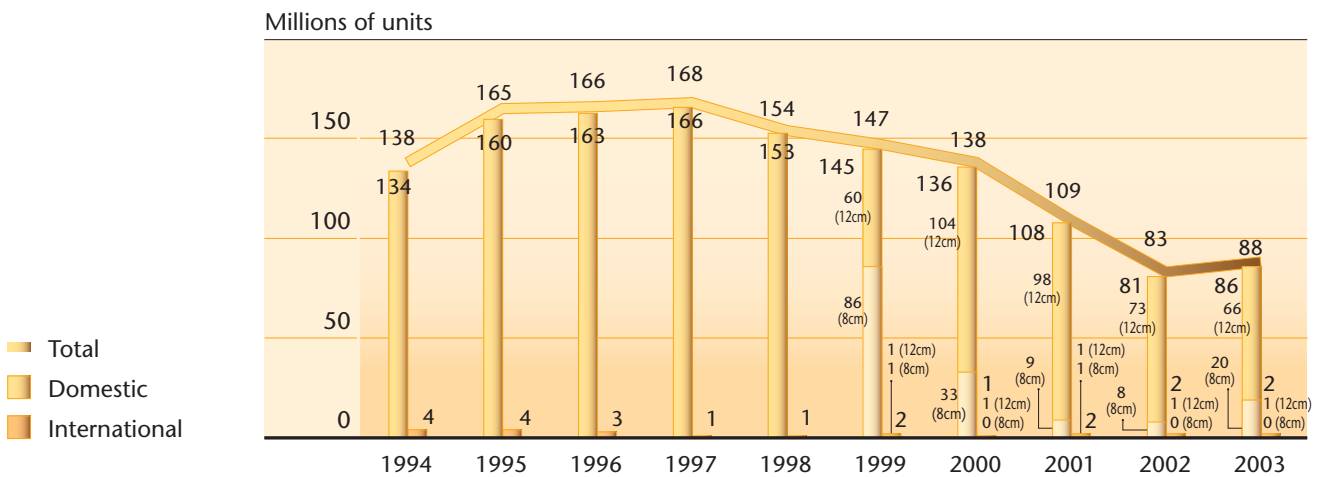


N.B. Music Video figures included since 2002.

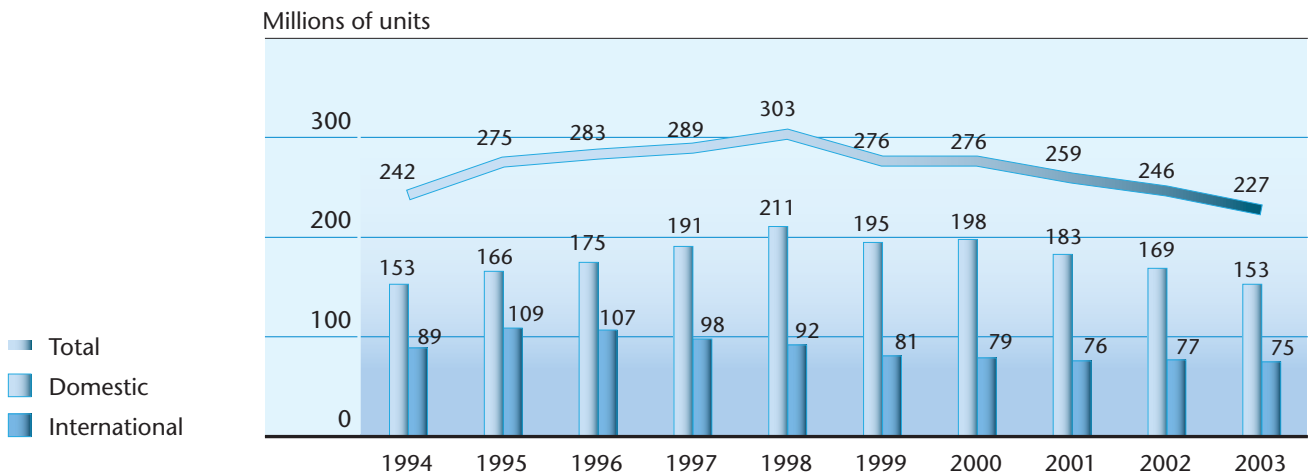
#### 4. Total CDs — Unit Basis



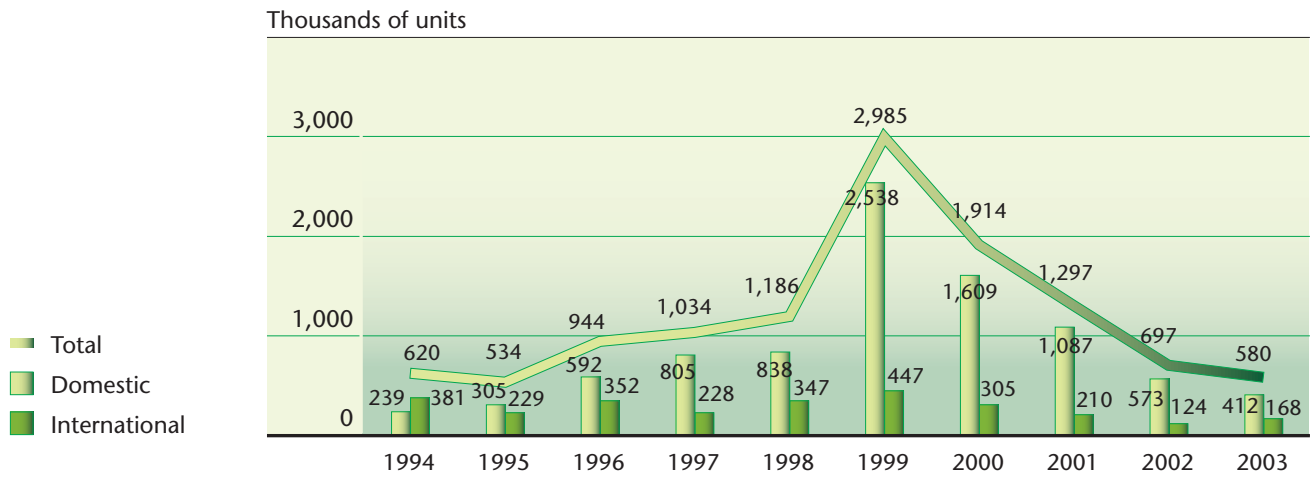
#### 5. CD Singles — Unit Basis



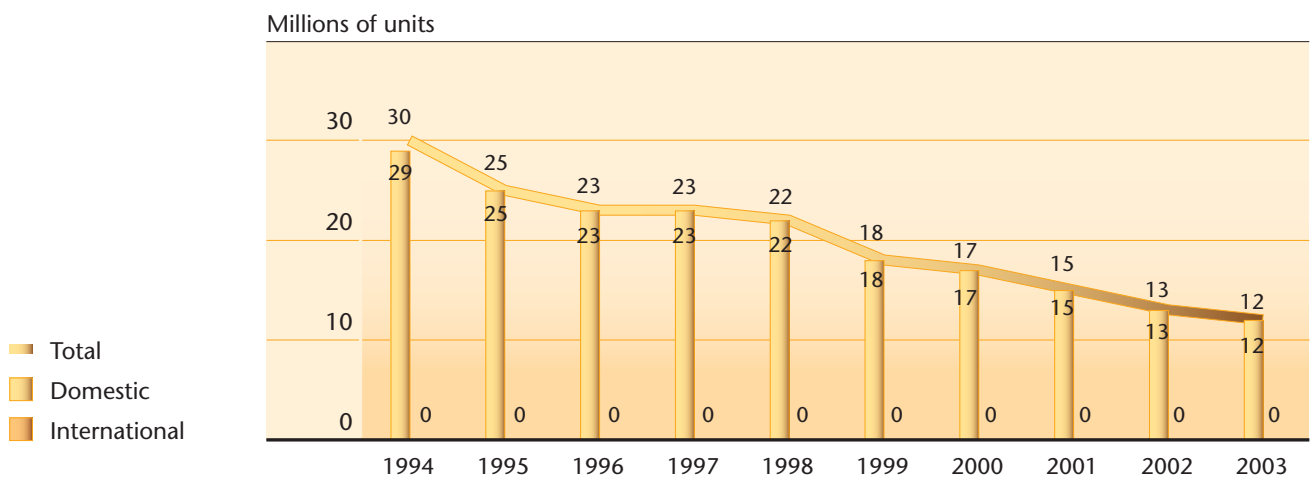
#### 6. 5" CD Albums — Unit Basis



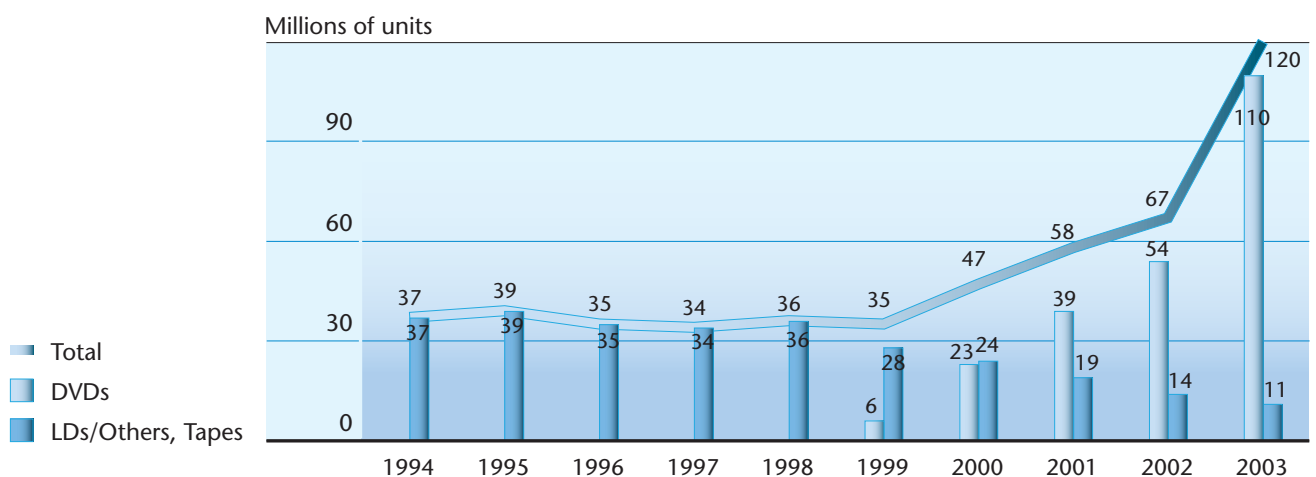
## 7. Vinyl Discs — Unit Basis



## 8. Cassettes — Unit Basis



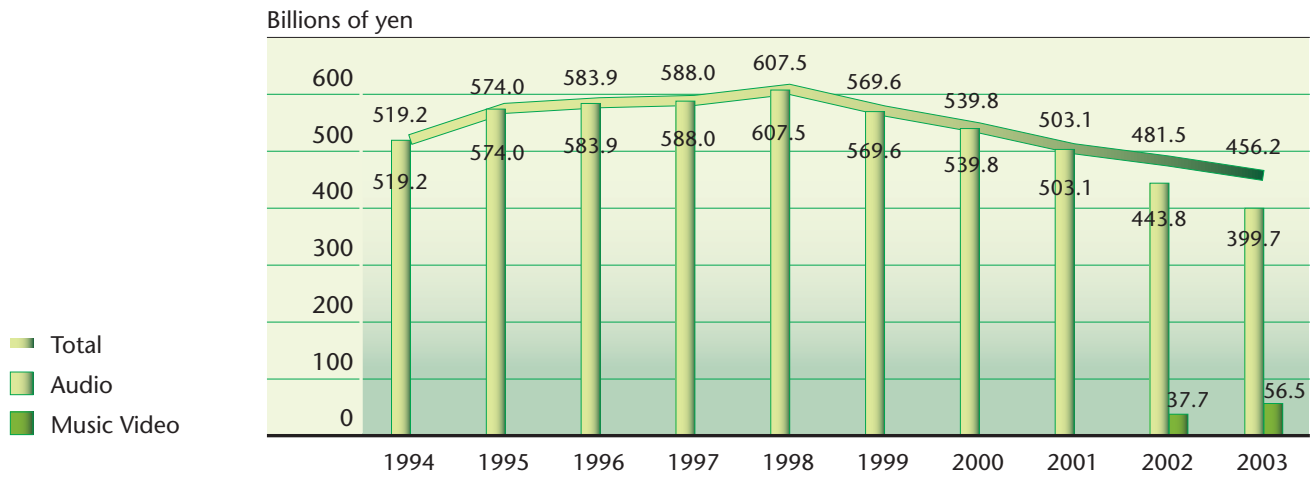
## 9. Video Recordings — Unit Basis (inclusive of Music Videos)



N.B. DVD figures included since 1999.

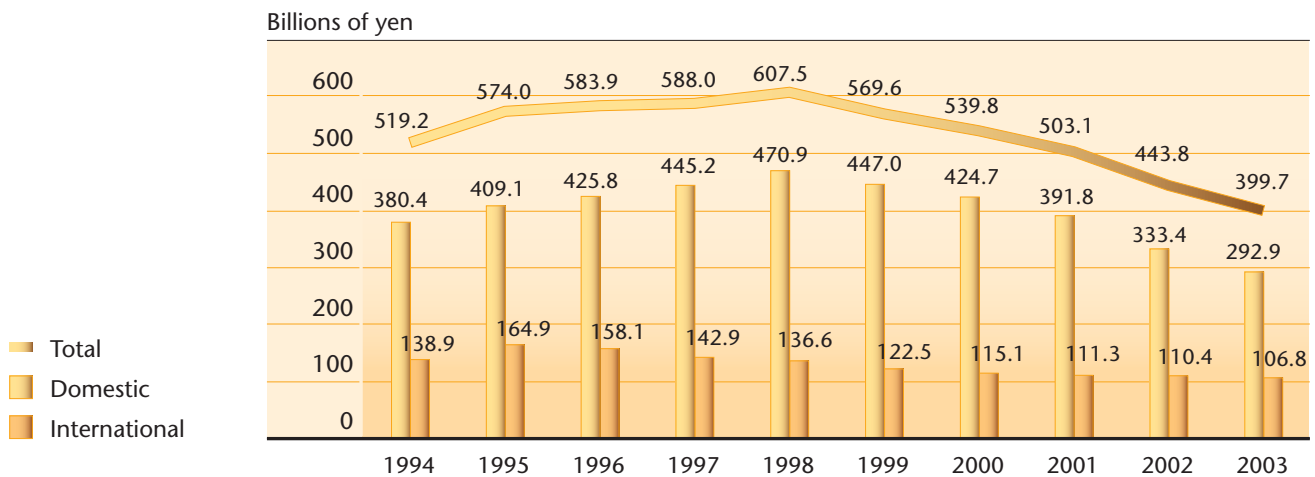


## 10. Total Recorded Music — Value Basis



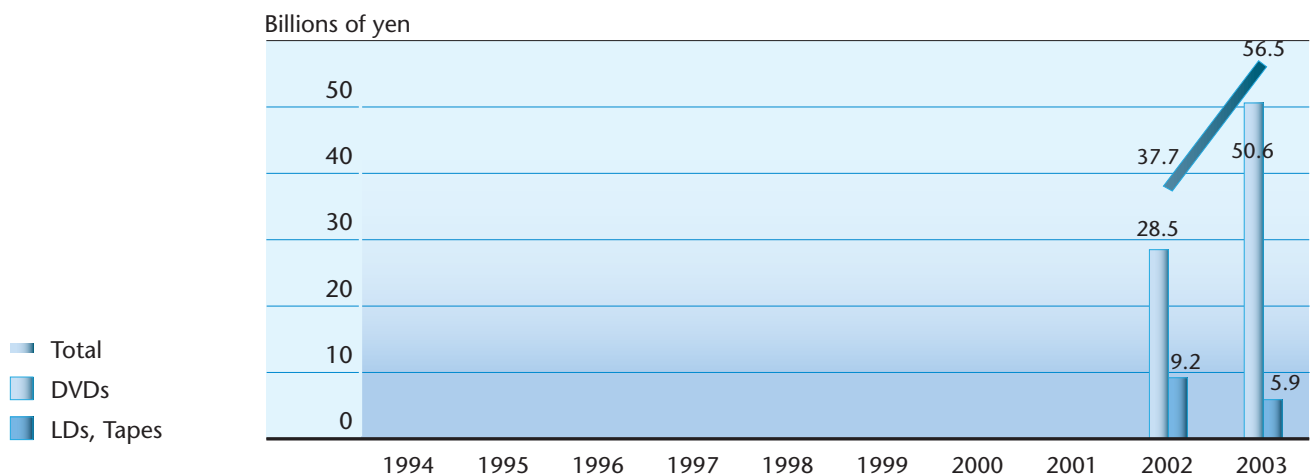
N.B. Music Video figures included since 2002.

## 11. Total Audio Recordings — Value Basis



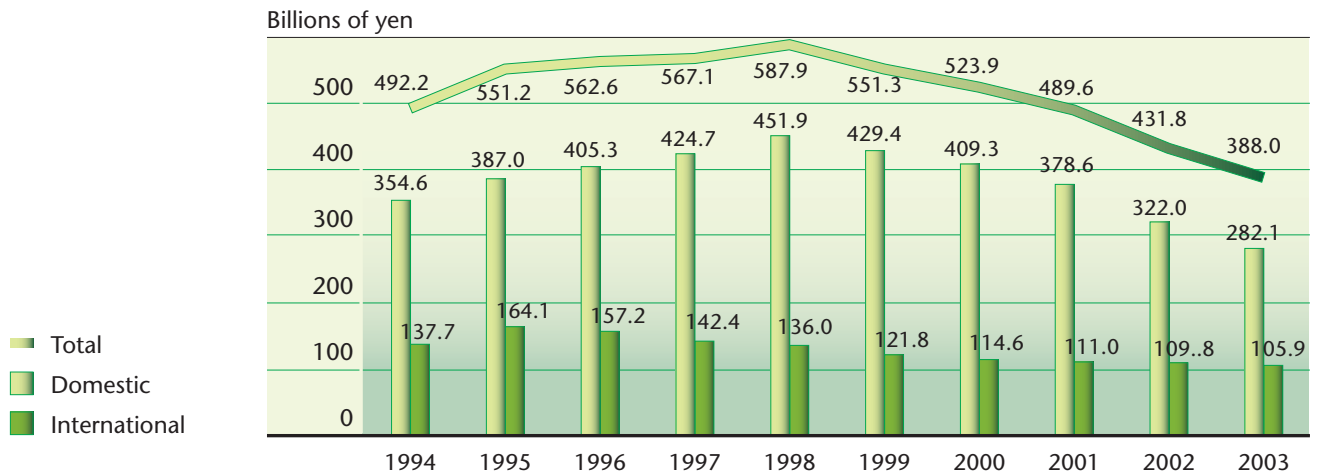
N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

## 12. Total Music Videos — Value Basis

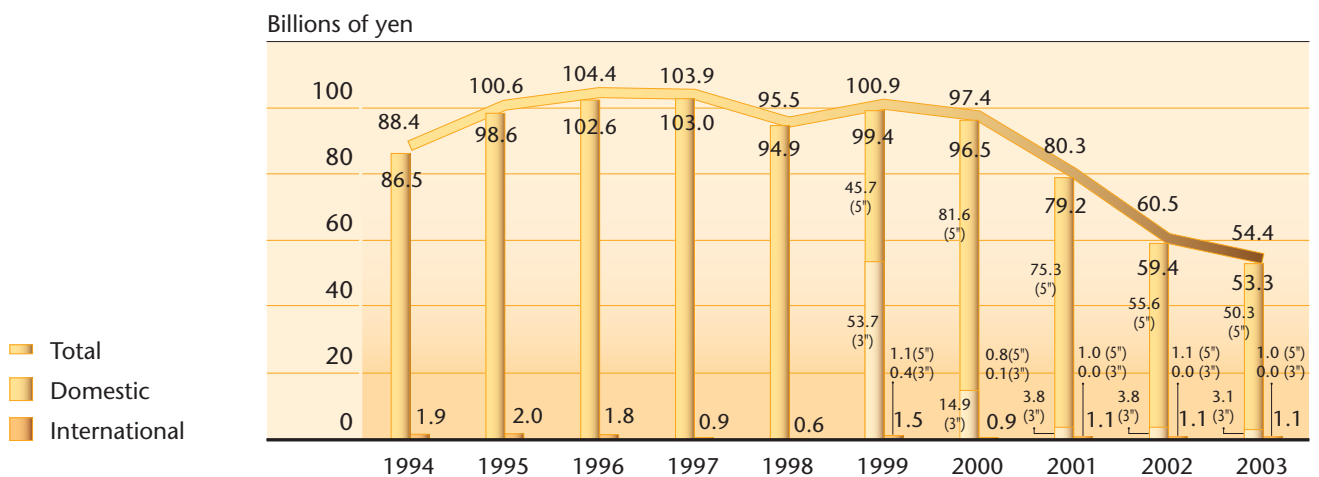


N.B. Music Video figures included since 2002.

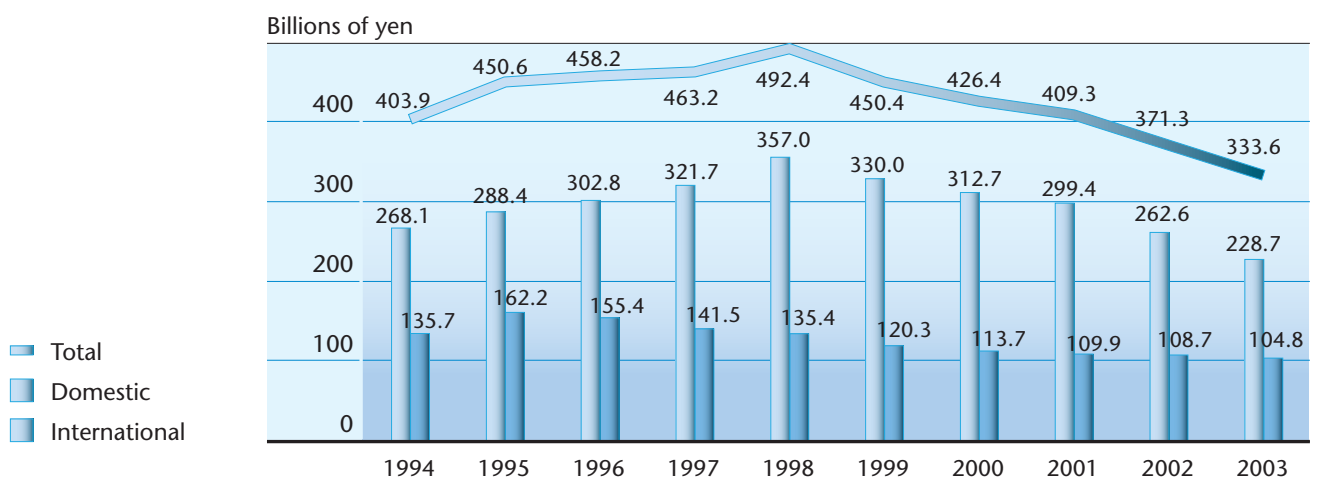
## 13. Total CDs — Value Basis



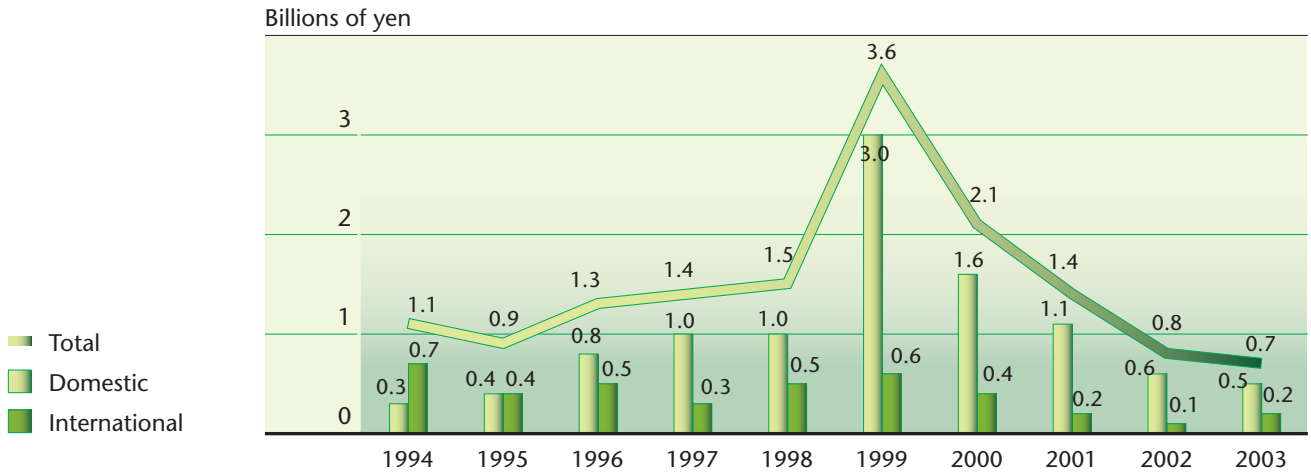
## 14. CD Singles — Value Basis



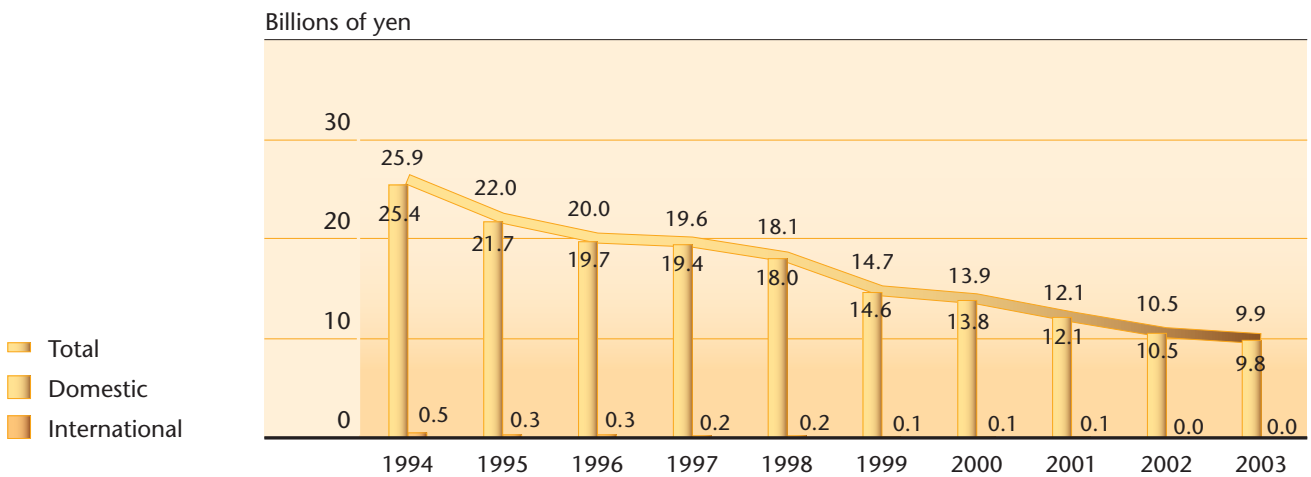
## 15. 5" CD Albums — Value Basis



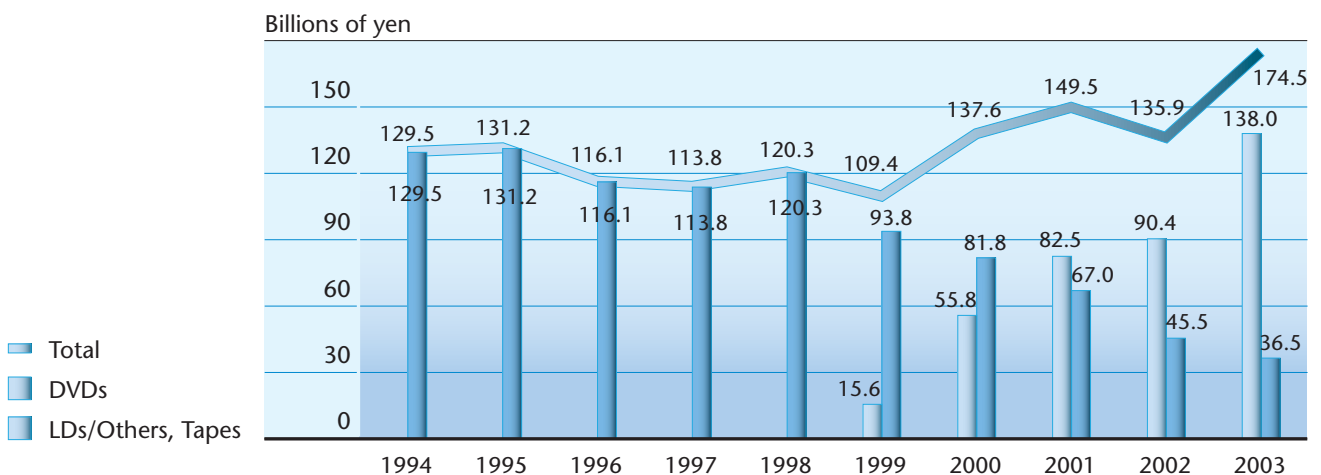
## 16. Vinyl Discs — Value Basis



## 17. Cassettes — Value Basis



## 18. Video Recordings — Value Basis (inclusive of Music Videos)

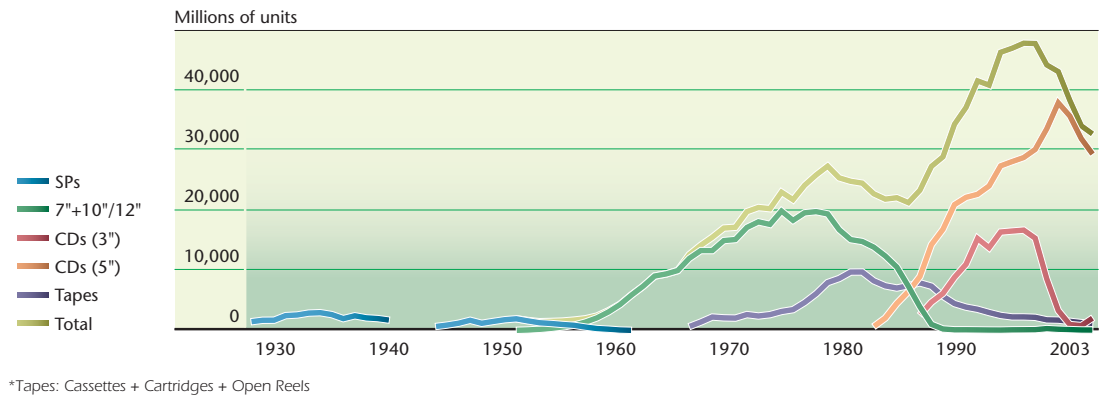


N.B. DVD figures included since 1999.

# Statistics by Format (Unit Basis ■ Value Basis)

## 19. Transition of Audio Recordings — Unit Basis

	Discs	
	SPs	
1930	14,400	
1931	16,895	
1932	17,016	
1933	24,675	
1934	25,731	
1935	28,927	
1936	29,638	
1937	26,409	
1938	19,634	
1939	24,385	
1940	20,928	
1941	19,714	
1942	17,085	
'43-'45	<unknown>	
1946	6,420	
1947	8,847	
1948	11,962	
1949	16,860	
1950	11,828	



\*Tapes: Cassettes + Cartridges + Open Reels

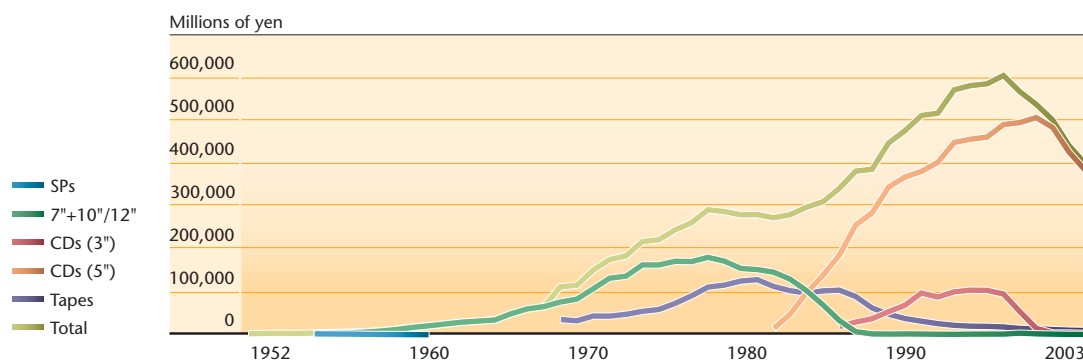
Thousands of units

	Discs SPs	Discs				Tapes			Others	Total		
		7"		10"/12"		3"	5"	Cartridges			Cassettes	Open Reels
		33rpm	45rpm	33rpm	45rpm							
1951	14,904											19,409
1952	17,806											16,560
1953	19,357			52								14,500
1954	15,896		455	209								14,938
1955	12,781		1,172	547								15,587
1956	11,540		2,379	1,019								17,201
1957	9,877		3,889	1,821								19,389
1958	8,520		5,417	3,264								24,004
1959	5,536		8,726	5,127								32,822
1960	3,078	73	13,530	7,323								43,738
1961	1,976	765	19,428	10,653								59,595
1962	584	2,765	26,927	13,462								73,813
1963	25	6,606	39,234	13,730								90,934
1964		9,012	50,954	13,847								94,490
1965		14,693	61,887	14,354								100,100
1966		15,285	63,063	16,142								126,762
1967		15,686	65,338	18,863	213							147,422
1968		16,968	75,489	27,757	217			5,529	631	171		155,875
1969		16,712	78,473	38,332	55			12,394	1,250	206		171,271
1970		11,749	71,704	50,095	7			18,338	3,790	192		172,594
1971		10,453	81,414	58,443	1			14,844	5,837	279		198,700
1972		8,004	82,909	61,137	0			13,535	6,770	239		205,714
1973		6,997	86,744	78,520	0			15,606	10,591	242		203,665
1974		6,735	91,166	83,758	0			12,790	11,154	111		231,341
1975		6,307	86,399	84,665	0			12,160	14,090	44		218,745
1976		5,548	99,543	94,599	62			11,388	20,187	14		242,788
1977		5,896	85,759	92,189	219			9,055	25,612	15		260,113
1978		4,801	98,283	93,012	132			11,699	34,855	6		274,908
1979		4,036	106,302	88,346	120			15,087	46,220	2		255,313
1980		5,188	99,172	90,504	79			22,858	57,107	0		249,520
1981		2,756	84,929	80,383	466			26,152	60,627			246,467
1982		2,451	76,285	73,022	158			36,489	61,115			228,595
1983		2,569	76,649	69,049	469			33,113	64,618			219,673
1984		1,149	69,979	66,708	1,503			21,973	60,917			222,041
1985		1,180	60,959	58,057	4,320		6,365	13,826	60,694			213,804
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			234,490
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			274,542
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			290,494
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			345,087
1990		224	1,382	703	23	61,820	169,129	672	56,541			373,142
1991		9	87	885	1	88,776	210,497	254	44,579			417,730
1992		14	17	982	1	110,559	222,671	47	38,853			410,450
1993		0	76	766	0	153,795	227,756	4	35,333			465,515
1994			620			138,271	241,699	0	29,860			472,305
1995			534			164,581	275,369		25,031			480,706
1996			944			166,294	282,556		22,512			480,177
1997			1,034			167,827	289,313		22,534			
1998			1,186			154,260	302,913		21,818			
							<b>Singles</b>	<b>Albums</b>				
1999			2,985			86,333	61,145	276,279	17,608			444,351
2000			1,914			33,124	104,601	276,327	17,174			433,140
2001			1,297			9,788	99,605	259,233	15,160			385,083
2002			697			7,967	74,793	245,919	12,972	968		343,316
2003			580			20,815	67,323	227,129	11,733	807		328,387

### N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

## 20. Transition of Audio Recordings — Value Basis



\*Tapes: Cassettes + Cartridges + Open Reels

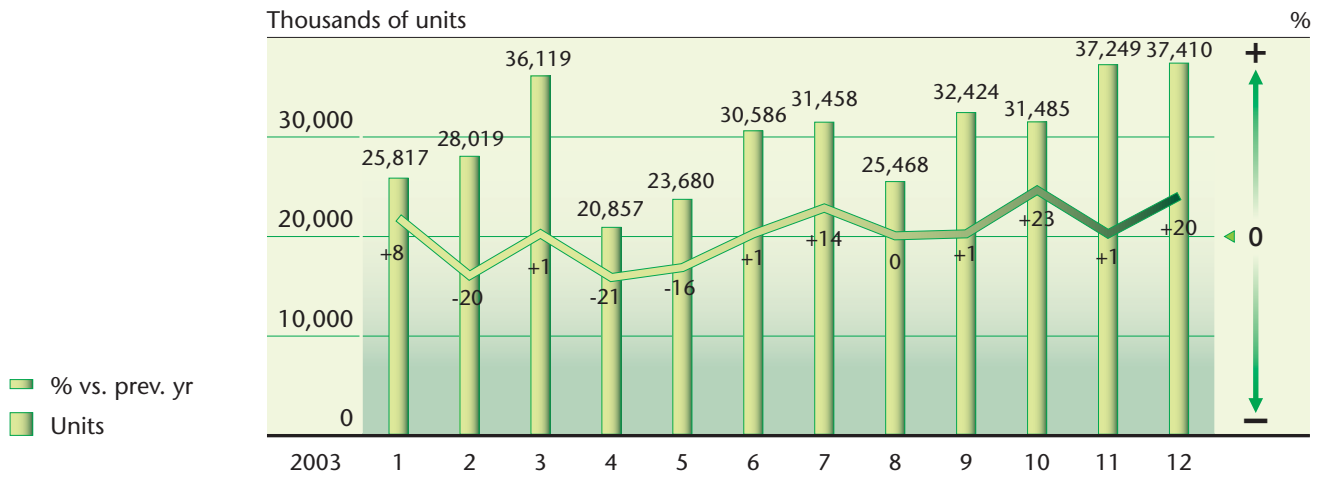
Millions of yen

	Discs										Tapes			Others	Total
	SP	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels					
		33rpm	45rpm	33rpm	45rpm	3"	5"								
1952														2,269	
1953														3,016	
1954														3,186	
1955														3,018	
1956	2,084		792	1,181										4,058	
1957	1,774		1,191	2,007										4,972	
1958	1,496		1,365	2,859										5,719	
1959	962		1,870	4,089										6,921	
1960	516	21	2,749	5,685										8,971	
1961	334	206	3,789	8,233										12,562	
1962	104	699	5,275	11,180										17,259	
1963	4	1,760	7,722	11,433										20,919	
1964		2,369	9,855	12,966										25,190	
1965		4,140	12,557	12,696										29,393	
1966		4,381	13,306	14,278										31,965	
1967		3,983	14,009	16,413	242									34,646	
1968		4,988	19,155	24,821	281									49,245	
1969		5,114	20,830	34,352	73									60,369	
1970		3,765	19,578	42,368	9									65,720	
1971		3,249	22,498	50,829	1			30,434	4,879	352				112,242	
1972		2,757	25,050	55,474	0			26,662	5,628	303				115,876	
1973		2,535	29,706	75,310	0			33,475	10,007	280				151,314	
1974		2,649	31,771	98,005	0			28,816	14,542	177				175,960	
1975		2,533	30,159	104,442	0			26,674	20,997	78				184,883	
1976		2,295	37,604	123,627	36			21,383	33,402	35				218,381	
1977		2,495	34,745	126,030	269			14,334	44,723	42				222,638	
1978		1,908	40,172	129,980	148			12,107	61,371	18				245,704	
1979		1,659	43,753	125,884	103			14,191	76,993	6				262,589	
1980		2,300	42,673	136,187	78			21,265	90,341					292,844	
1981		1,191	39,766	130,652	798			24,529	91,718					288,654	
1982		1,053	35,920	118,148	171			35,152	90,594					281,037	
1983		1,366	36,724	114,092	500			32,290	96,691					281,663	
1984		533	33,720	110,948	1,369			21,696	91,406					274,111	
1985		1,150	29,425	95,910	3,761			13,708	89,453					281,337	
1986		733	28,323	71,624	2,625			8,482	89,220					298,920	
1987		448	21,956	45,967	1,562			6,340	96,295					311,584	
1988		328	12,925	18,842	1,111	18,825		3,680	100,812					342,947	
1989		400	3,107	3,349	286	29,756		1,678	87,752					383,332	
1990		140	640	1,034	41	37,556		693	61,872					387,770	
1991		5	38	1,441	0	53,967		259	47,714					449,252	
1992		10	8	1,834	1	69,064		45	37,819					478,247	
1993		0	43	1,479	0	97,710		4	31,689					513,679	
1994				1,081		88,371			25,924					519,246	
1995				881		100,565			21,982					574,031	
1996				1,312		104,418			19,969					583,862	
1997				1,369		103,891			19,573					588,019	
1998				1,484		95,478			18,132					607,494	
1999				3,575		54,077			14,680					569,551	
2000				2,069		15,046			13,868					539,816	
2001				1,351		3,885			12,132					503,061	
2002				782		3,861			10,542				642	443,771	
2003				676		3,128			9,867				1,159	399,690	

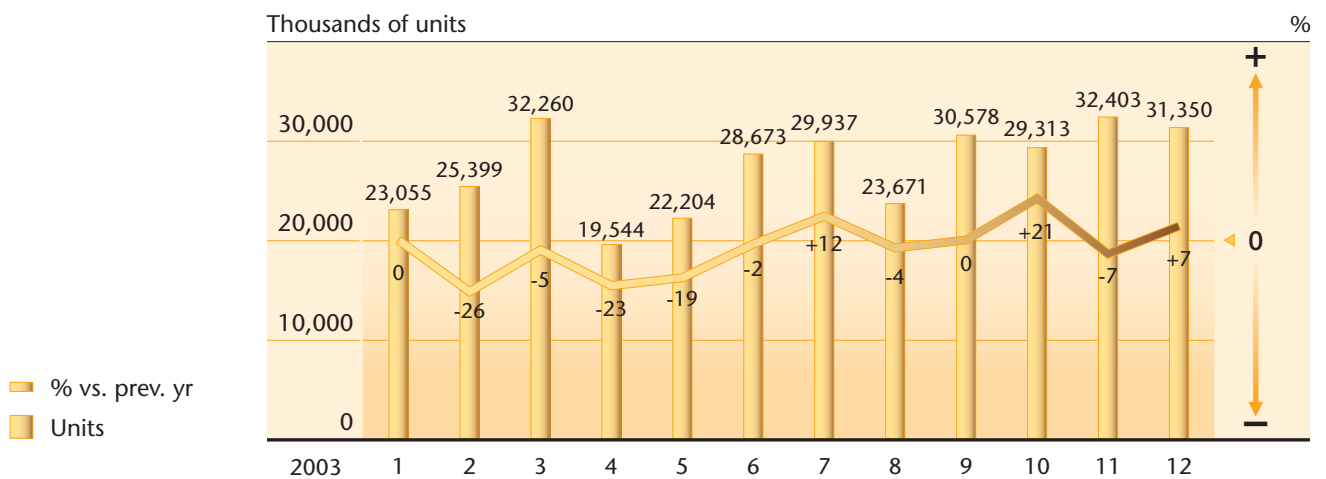
### N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- Values for 1969-1988 reflect manufacturer's price including tax; value from 1989 is manufacturer's price excluding consumption tax.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

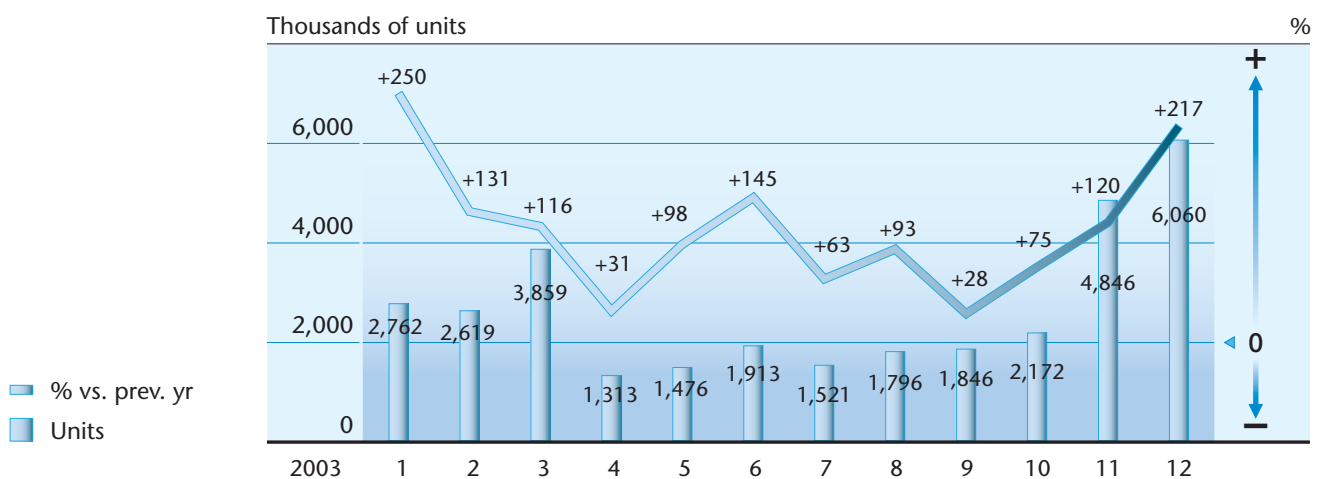
## 21. Recorded Music — Monthly Unit Basis



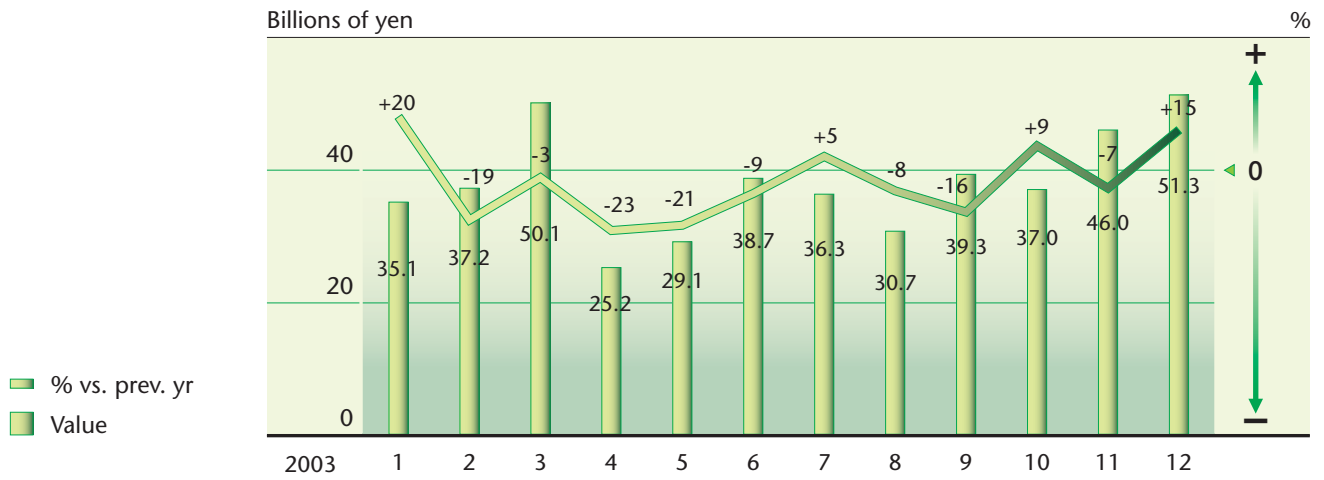
## 22. Audio Recordings — Monthly Unit Basis



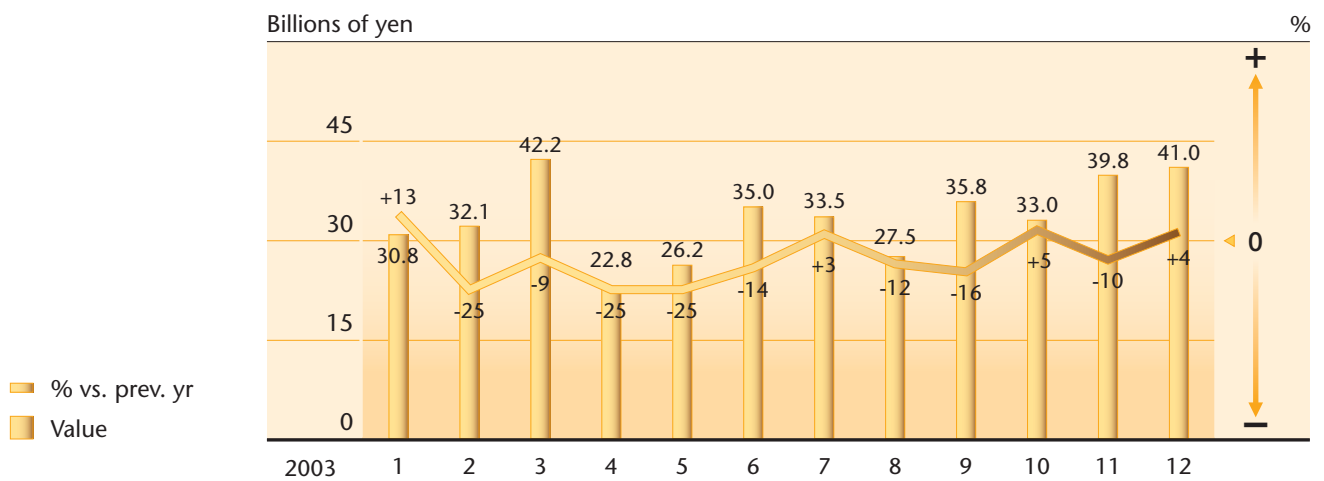
## 23. Music Videos — Monthly Unit Basis



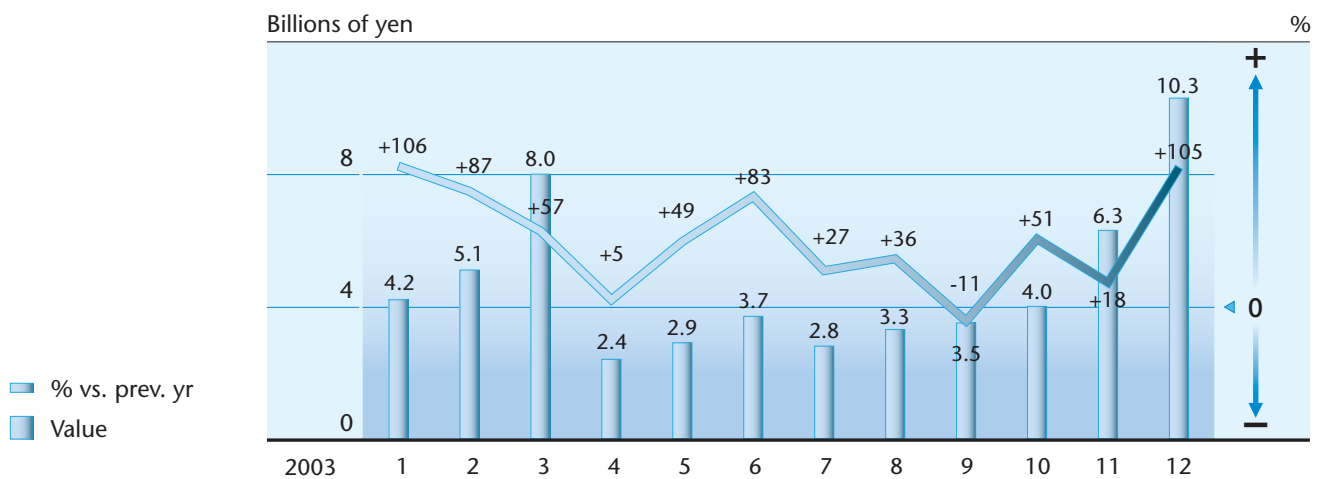
## 24. Recorded Music — Monthly Value Basis



## 25. Audio Recordings — Monthly Value Basis



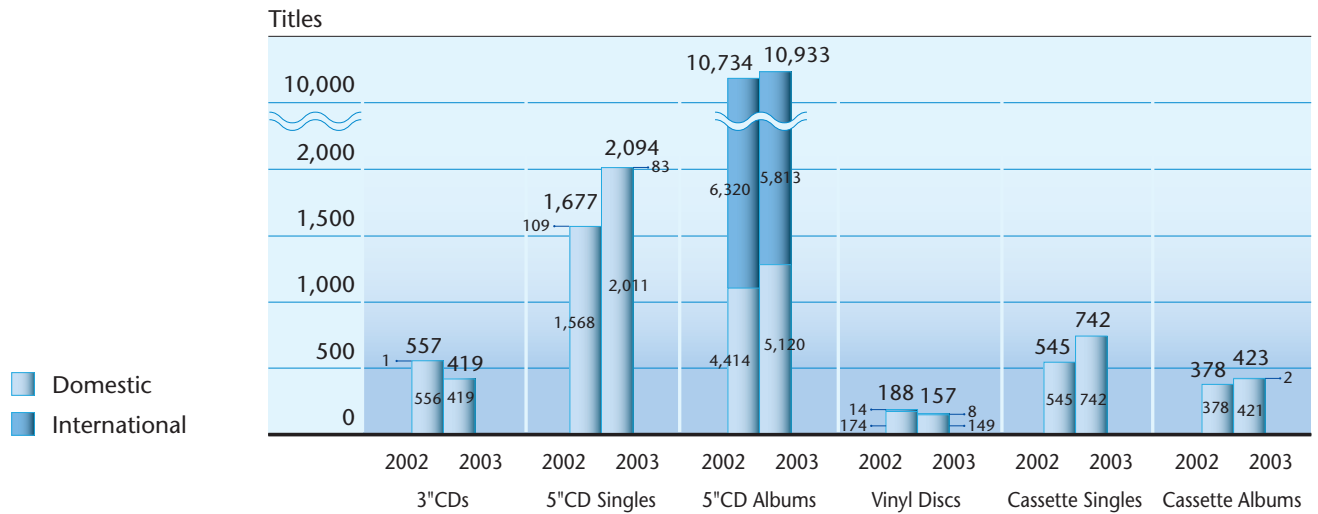
## 26. Music Videos — Monthly Value Basis



# Other Statistical Data

## 27. New Audio Releases

### ● New Audio Releases



\* Total number of newly released recordings in 2003

### ● Breakdown by Genre and Format in 2003

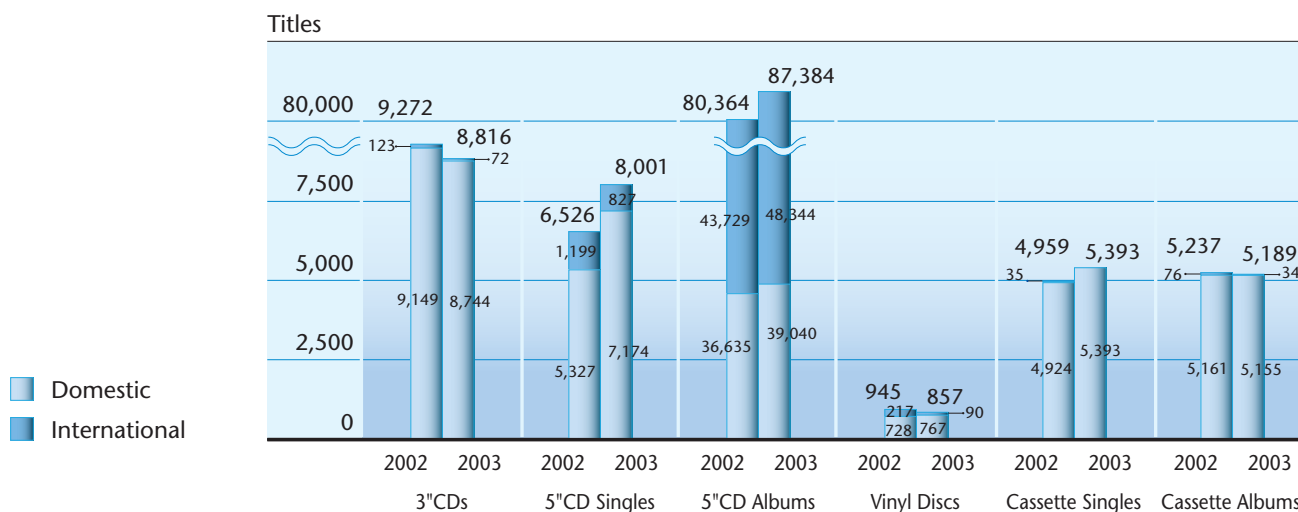
Genre			3" CDs	5" CDs			Vinyl Discs	Cassettes		Total
				Singles	Albums	Total		Singles	Albums	
DOMESTIC	Pop	Enka	370	422	424	846	1	688	325	2,230
		Kayokyoku	33	578	902	1,480	56	33	15	1,617
		New Music	1	819	2,159	2,978	92	2	6	3,079
		Sub-total	404	1,819	3,485	5,304	149	723	346	6,926
	Other	Light Music	0	2	203	205	0	0	0	205
		Traditional	4	15	138	153	0	18	28	203
		Children's	0	2	121	123	0	1	11	135
		Anime	10	161	632	793	0	0	11	814
		Classical	0	1	234	235	0	0	0	235
		Karaoke	0	0	0	0	0	0	0	0
		Other	1	11	307	318	0	0	25	344
	<b>Domestic Total</b>		419	2,011	5,120	7,131	149	742	421	8,862
			(75%)	(128%)	(116%)	(119%)	(86%)	(136%)	(111%)	(116%)
INTERNATIONAL	Pop	Rock/Disco	0	64	2,380	2,444	6	0	0	2,450
		Jazz/Fusion	0	2	1,072	1,074	1	0	0	1,075
		Pop	0	11	434	445	1	0	0	446
		Screen	0	3	200	203	0	0	0	203
		Other	0	0	74	74	0	0	0	74
		Sub-total	0	80	4,160	4,240	8	0	0	4,248
	Classical	0	0	1,622	1,622	0	0	2	1,624	
	Other	0	3	31	34	0	0	0	34	
<b>International Total</b>		0	83	5,813	5,896	8	0	2	5,906	
		-	(76%)	(92%)	(92%)	(57%)	-	-	(92%)	
<b>Grand Total</b>			419	2,094	10,933	13,027	157	742	423	14,768
			(75%)	(125%)	(102%)	(105%)	(84%)	(136%)	(112%)	(105%)

**N.B.** Figures in parentheses: percentage compared with previous year  
Total number of newly released recordings in 2003



## 28. Audio Recordings on Catalogues

### ● Audio Recordings on Catalogues



\* Number of audio recording catalogues at 2003 year-end

### ● Breakdown by Genre and Format in 2003

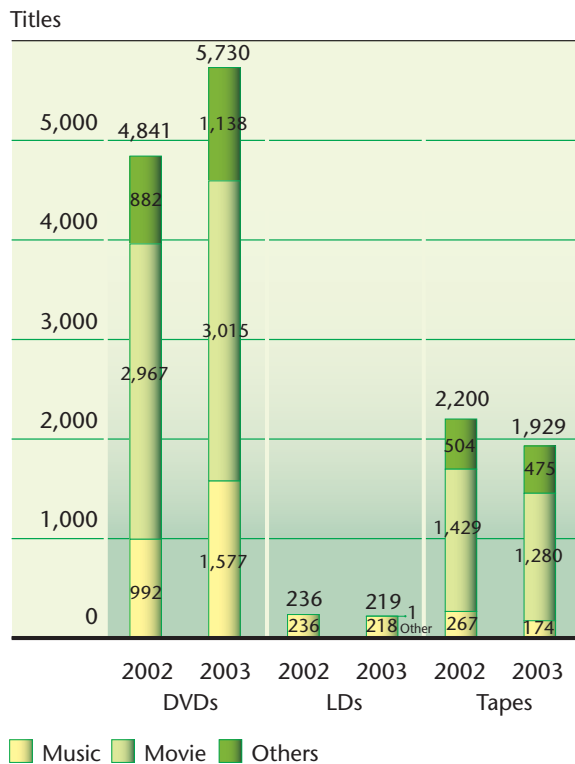
Genre			3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total
				Singles	Albums	Total			Singles	Albums	
DOMESTIC	Pop	Enka	3,742	518	3,189	3,707	2	18	4,548	2,516	14,533
		Kayokyoku	1,307	1,592	4,537	6,129	5	90	232	193	7,956
		New Music	2,812	4,334	16,803	21,137	9	651	83	130	24,822
		Sub-total	7,861	6,444	24,529	30,973	16	759	4,863	2,839	47,311
	Other	Light Music	13	26	1,903	1,929	0	2	21	133	2,098
		Traditional	143	26	1,212	1,238	0	0	455	1,125	2,961
		Children's	94	50	2,369	2,419	0	0	34	353	2,900
		Anime	555	513	4,230	4,743	0	5	11	274	5,588
		Classical	0	7	2,395	2,402	9	0	0	42	2,453
		Karaoke	4	5	319	324	0	0	0	100	428
Other	74	103	2,083	2,186	0	1	9	289	2,559		
Domestic Total			8,744 (96%)	7,174 (135%)	39,040 (107%)	46,214 (110%)	25 (78%)	767 (105%)	5,393 (110%)	5,155 (100%)	66,298 (107%)
INTERNATIONAL	Pop	Rock/Disco	44	624	15,108	15,732	0	22	0	1	15,799
		Jazz/Fusion	4	15	7,807	7,822	0	38	0	4	7,868
		Pop	18	154	4,684	4,838	1	5	0	18	4,880
		Screen	1	11	1,170	1,181	0	7	0	2	1,191
		Other	1	4	963	967	0	9	0	7	984
		Sub-total	68	808	29,732	30,540	1	81	0	32	30,722
	Other	Classical	3	12	18,565	18,577	0	9	0	2	18,591
		Other	1	7	47	54	0	0	0	0	55
International Total			72 (59%)	827 (69%)	48,344 (111%)	49,171 (109%)	1 (50%)	90 (41%)	0 (0%)	34 (45%)	49,368 (109%)
Grand Total			8,816 (95%)	8,001 (123%)	87,384 (109%)	95,385 (110%)	26 (76%)	857 (91%)	5,393 (109%)	5,189 (99%)	115,666 (108%)

**N.B.** Figures in parentheses: percentage compared with previous year  
Number of audio recording catalogues at 2003 year-end

# Other Statistical Data

## 29. New Video Releases

### ● New Video Releases by Format



\* Total number of newly released recordings in 2003

### ● Breakdown by Genre and Format in 2003

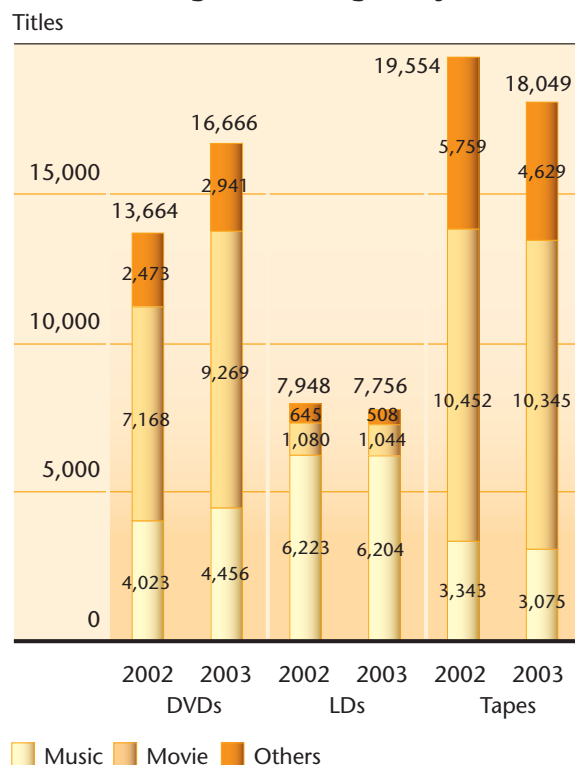
(Titles)

Genre		Discs		Tapes	Total
		DVDs	LDs		
MUSIC	Domestic	844	0	169	1,013
	International	619	0	5	624
	Karaoke	114	218	0	332
MOVIE	Domestic	698	0	289	987
	International	969	0	248	1,217
	Anime	1,348	0	743	2,091
Others		1,138	1	475	1,614
Grand Total		5,730 (118%)	219 (93%)	1,929 (88%)	7,878 (108%)

N.B. Figures in parentheses: percentage compared with previous year

## 30. Video Recordings on Catalogues

### ● Video Recordings on Catalogues by Format



\* Number of video recording catalogues at 2003 year-end  
LDs for 2002 include VHDs.

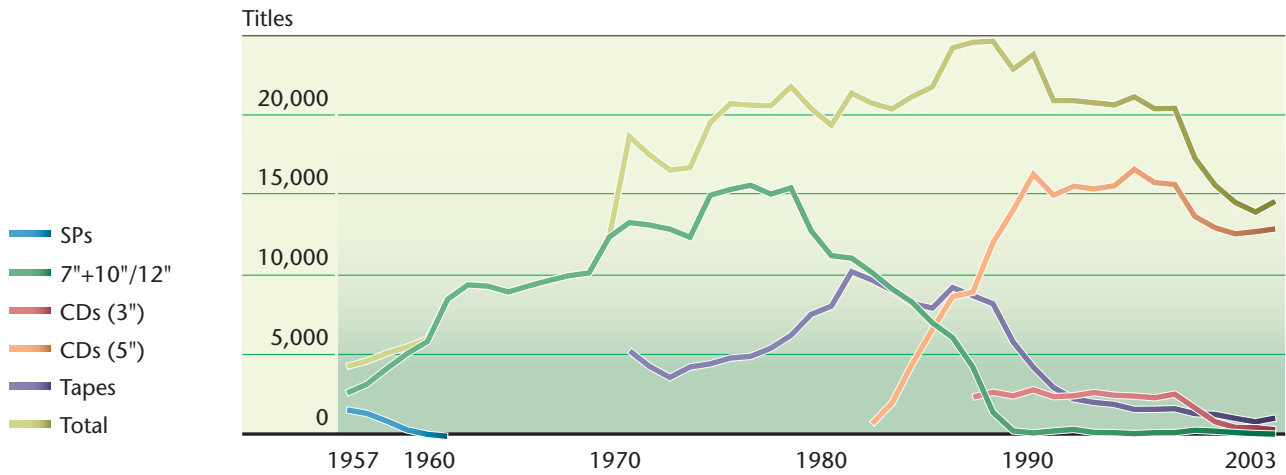
### ● Breakdown by Genre and Format in 2003

(Titles)

Genre		Discs		Tapes	Total
		DVDs	LDs		
MUSIC	Domestic	2,038	254	2,246	4,538
	International	1,642	409	774	2,825
	Karaoke	776	5,541	55	6,372
MOVIE	Domestic	2,515	249	3,345	6,109
	International	2,428	276	2,411	5,115
	Anime	4,326	519	4,589	9,434
Others		2,941	508	4,629	8,078
Grand Total		16,666 (122%)	7,756 (98%)	18,049 (92%)	42,471 (103%)

N.B. Figures in parentheses: percentage compared with previous year

## 31. Transition of Audio Recordings of New Releases



\*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	<b>MDs</b>	9	439	2,556	15,697	2,362		<b>DCCs</b>	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768

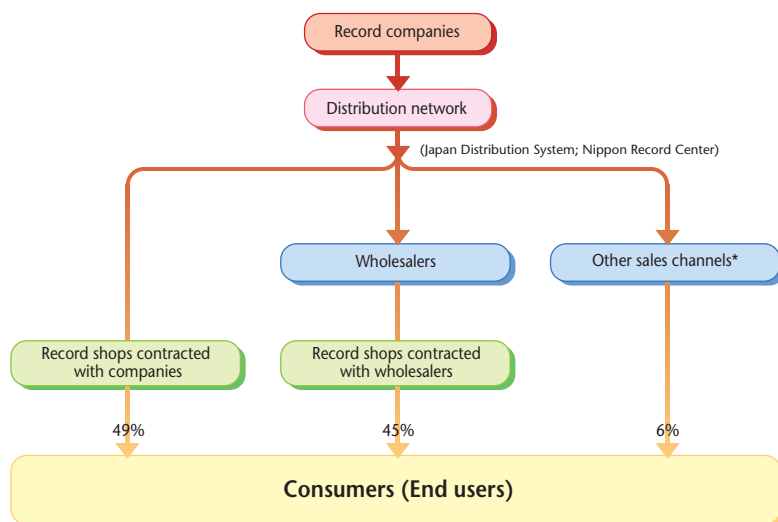
# Other Statistical Data

## 32. Number of Domestic Debut Artists

	No. of Companies	No. of Artists
1993	27	417 (including 4 second debuts)
1994	27	412 (including 57 second debuts)
1995	30	347 (including 48 second debuts)
1996	29	320 (including 43 second debuts)
1997	29	250 (including 31 second debuts)
1998	26	202 (including 32 second debuts)
1999	21	257 (including 46 second debuts)
2000	24	155 (including 17 second debuts)
2001	24	132 (including 9 second debuts)
2002	24	199 (including 28 second debuts)
2003	24	281 (including 70 second debuts)

**N.B.** Group is counted as one artist. Artists belong to Member Companies of Recording Industry Association of Japan

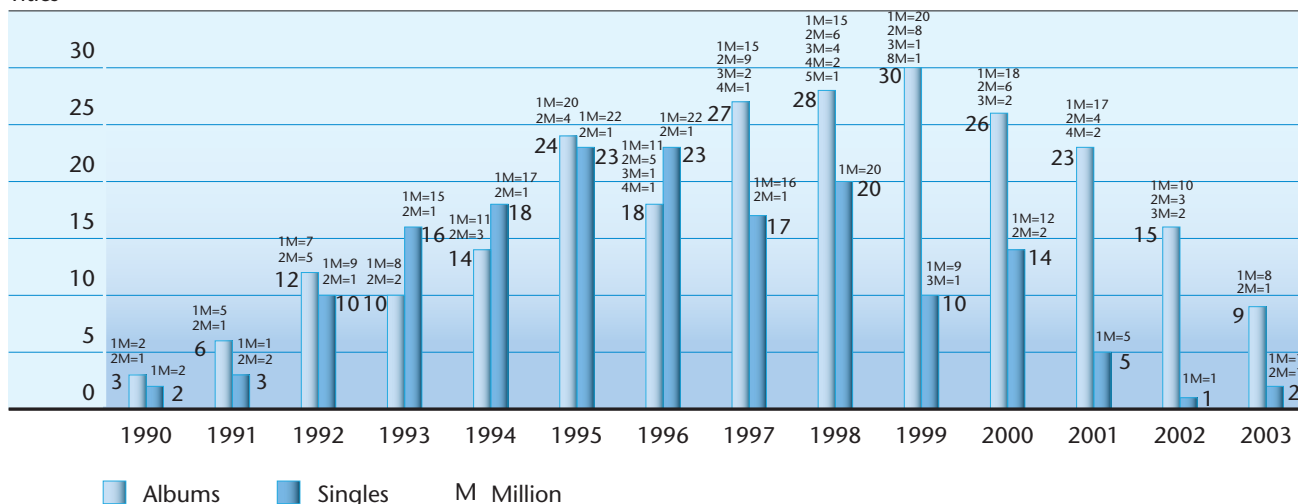
## 33. Distribution System in Japan



\*Other sales channels: Direct mail, door-to-door and selling agents for professional users

## 34. Transition of Production of Million Sellers

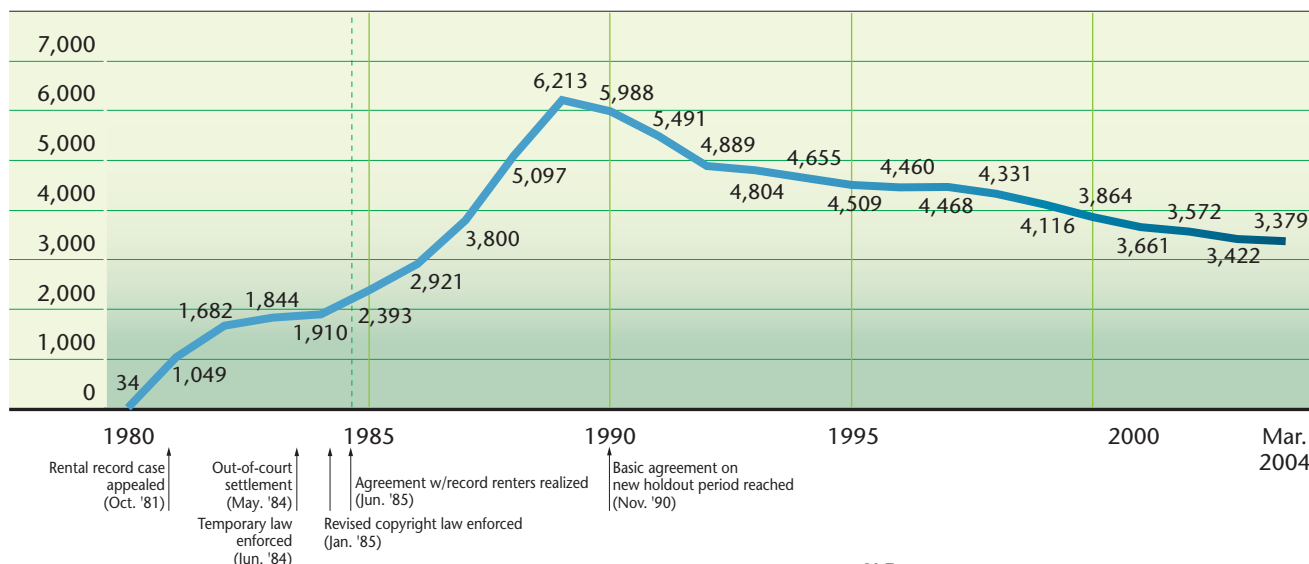
Titles



■ Albums ■ Singles M Million

**N.B.** Survey periods from 1989 to 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31 of the following year; after 2000: January 1 to December 31 of the following year

## 35. Number of Record Rental Shops



Rental record case appealed (Oct. '81)

Out-of-court settlement (May. '84)  
Temporary law enforced (Jun. '84)

Agreement w/record renters realized (Jun. '85)  
Revised copyright law enforced (Jan. '85)

Basic agreement on new holdout period reached (Nov. '90)

**N.B.** Number of shops is based on figures at fiscal year-ends. (Figures for 2003 are current as of the end of March 2004.)

## 36. The 18th Japan Gold Disc Award 2004 (March 2004)

### Artist of the Year

	Artist	Released by
D	ayumi hamasaki	AVEX
I	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT



ayumi hamasaki

### New Artist of the Year

	Artist	Released by
D	I WISH	SME Records
	ASIAN KUNG-FU GENERATION	Ki/oon Records
	175R	UNLIMITED GROUP
	ORANGE RANGE	Sony Music Records
	SOUL'd OUT	SME Records
	Nami Tamaki	Sony Music Records
	ASUCA HAYASHI	TOSHIBA-EMI
	HALCALI	FORLIFE MUSIC ENTERTAINMENT
	FLOW	Ki/oon Records
	Ryota Mitsunaga	PONY CANYON
I	EVANESCENCE	Sony Music Japan International
	SEAN PAUL	WARNER MUSIC JAPAN
	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
	Stacie Orrico	TOSHIBA-EMI
	t.A.T.u.	UNIVERSAL MUSIC



TWELVE GIRLS BAND

### Song of the Year

	Title	Artist	Released by
D	ASUENO TOBIRA	I WISH	SME Records
	NAMIDA NO UMI DE DAKARETAI ~SEA OF LOVE~	Southern All Stars	Victor Entertainment
	SEKAI NI HITOTSU DAKE NO HANA	SMAP	Victor Entertainment
	IT'S SHOWTIME!!	B'z	VERMILLION RECORDS
	YASEINO ENERGY	B'z	VERMILLION RECORDS
	NUJI/HIMAWARI/SOREGASUBETESA	MASAHARU FUKUYAMA	UNIVERSAL MUSIC
	Melissa	Porno Graffitty	SME Records
	TENOHIRA/KURUMI	Mr.Children	TOY'S FACTORY
	SAKURA (DOKUSHOU)	NAOTARO MORIYAMA	UNIVERSAL MUSIC
	TSUKI NO SHIZUKU	RUI	UNIVERSAL MUSIC
I	Amazing Grace	Hayley Westenra	UNIVERSAL MUSIC

### Song of the Year [Enka/Kayokyoku]

	Title	Artist	Released by
D	HAKUUN NO SHIRO	HIKAWA KIYOSHI	Columbia Music Entertainment
	Tottorisakyu	Kaori Mizumori	TOKUMA JAPAN COMMUNICATIONS

### Rock Album of the Year

	Title	Artist	Released by
D	a Loveletter at Dawn	aiko	PONY CANYON
	Songs	175R	UNLIMITED GROUP
	EXILE ENTERTAINMENT	EXILE	AVEX
	Many Pieces	Every Little Thing	AVEX
	Every Best Single 2	Every Little Thing	AVEX
	magic number	KICK THE CAN CREW	WARNER MUSIC JAPAN
	If I Believe	MAI KURAKI	GIZA

ketsunopolis 3  
Between the Lines  
THE HIT PARADE  
HARVEST  
LØVE  
卍 BALLADS  
&  
Memorial address  
BIG MACHINE  
Ken's Bar  
Miracle  
Air/Cook/Sky  
TIME TO GO

Ketsumeishi  
CHEMISTRY  
TAK MATSUMOTO  
Dragon Ash  
Mika Nakashima  
ayumi hamasaki  
ayumi hamasaki  
ayumi hamasaki  
B'z  
Ken Hirai  
MINMI  
Hitomi Yaida  
RIP SLYME

TOY'S FACTORY  
Defstar Records  
VERMILLION RECORDS  
Victor Entertainment  
Sony Music Associated Records  
AVEX  
AVEX  
AVEX  
VERMILLION RECORDS  
Defstar Records  
Victor Entertainment  
TOSHIBA-EMI  
WARNER MUSIC JAPAN

J	FALLEN DUTTY ROCK Stacie Orrico 200km/h in the Wrong Lane Now & Forever - The Hits LET IT BE...NAKED In The Zone ONE LOVE METEORA GREATEST HITS	EVANESCENCE SEAN PAUL Stacie Orrico t.A.T.u. TLC THE BEATLES BRITNEY SPEARS BLUE LINKIN PARK RED HOT CHILI PEPPERS	Sony Music Japan International WARNER MUSIC JAPAN TOSHIBA-EMI UNIVERSAL MUSIC BMG FUNHOUSE TOSHIBA-EMI BMG FUNHOUSE TOSHIBA-EMI WARNER MUSIC JAPAN WARNER MUSIC JAPAN
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### Classic Album of the Year

	Title	Artist	Released by
D	FUJIKO-HEMING NO KISEKI ~LISZT&CHOPIN MEIKYOKUSYU~	FUJIKO-HEMING	Victor Entertainment
J	Pure	Heyley Westenra	UNIVERSAL MUSIC

### Jazz Album of the Year

	Title	Artist	Released by
D	Anthem	Naoko Terai	TOSHIBA-EMI
J	ANOTHER MIND	HIROMI	UNIVERSAL MUSIC

### Instrumental Album of the Year

	Title	Artist	Released by
	TWELVE GIRLS BAND ~Beautiful Energy~ KISEKI	TWELVE GIRLS BAND TWELVE GIRLS BAND	PLATIA ENTERTAINMENT PLATIA ENTERTAINMENT

### Soundtrack Album of the Year

	Title	Artist	Released by
	Music From And Inspired By The Motion Picture ~8MILE Winter Sonata DRAMA ORIGINAL SOUNDTRACK	EMINEM Ryu/Sun	UNIVERSAL MUSIC UNITED ASIA ENTERTAINMENT

### Enka/Kayokyoku Album of the Year

	Title	Artist	Released by
	HIKAWA KIYOSHI ENKA MEIKYOKU COLLECTION3 ~HAKUUN NO SHIRO~	HIKAWA KIYOSHI	Columbia Music Entertainment

### Animated Album of the Year

	Title	Artist	Released by
	MOBILESUIT GUNDAM SEED COMPLETE BEST	VARIOUS ARTISTS	Sony Music Associated Records

### Traditional Japanese Music Album of the Year

	Title	Artist	Released by
	PICTURES	TOGI HIDEKI	TOSHIBA-EMI

### Special Product Album of the Year

	Title	Artist	Released by
	OSAKA SOUL BALLADS	VARIOUS ARTISTS	Victor Entertainment

### Special Product Album of the Year [Compilation]

	Title	Artist	Released by
D	LOVE STORIES I	VARIOUS ARTISTS	PONY CANYON
I	DISCO FINE -PWL HITS and Super Euro Trax-	VARIOUS ARTISTS	BMG FUNHOUSE

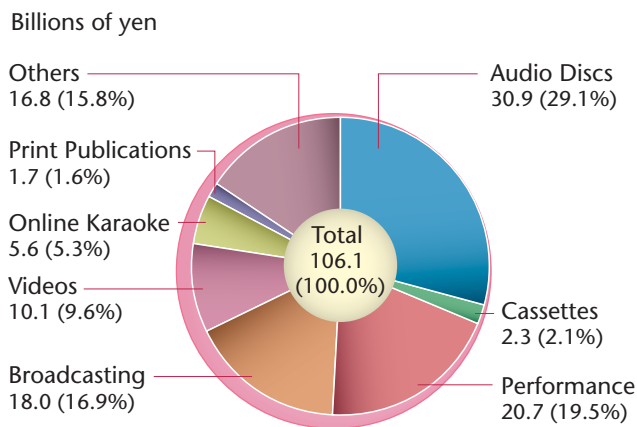
### Music Video of the Year

	Artist	Released by	
D	HYAKUIRO MEGANE	SEENA RINGO	TOSHIBA-EMI
	Smapp! Tour! 2002!	SMAP	Victor Entertainment
	Live MU	SMAP	Victor Entertainment
	ayumi hamasaki COMPLETE LIVE BOX ㊦	ayumi hamasaki	AVEX
	8 Films & more	BoA	AVEX
I	THE BEATLES ANTHOLOGY	THE BEATLES	TOSHIBA-EMI
	LED ZEPPELIN	LED ZEPPELIN	WARNER VISION JAPAN

N.B. The above data cover the period from January 1 to December 31, 2003.

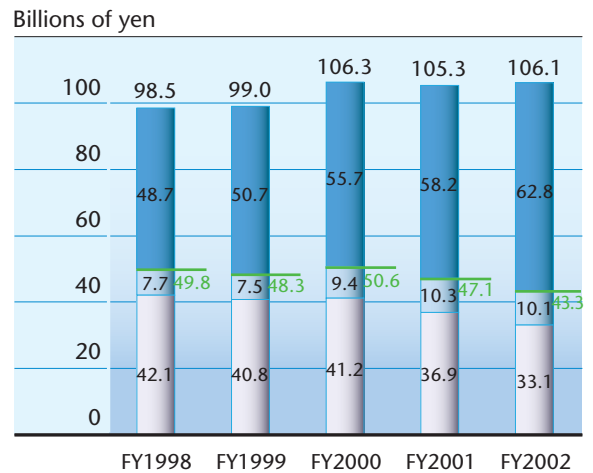
## 37. Music Copyright Royalties in Japan

### ●Royalties Collected by JASRAC in Fiscal 2002



**N.B.** 1. Figures in parentheses: share  
 2. Figures are rounded, hence the possible difference between breakdown and total.  
 3. Source: Japanese Society for Rights of Authors, Composers & Publishers

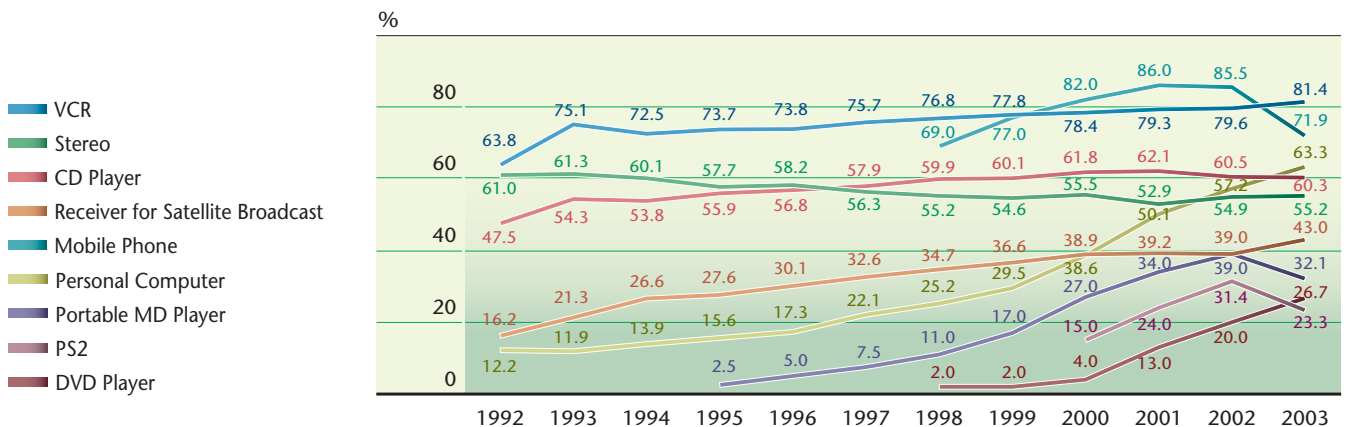
### ●Trend of Annual Collection by JASRAC



Legend: Mechanicals for Tapes & Discs, Mechanicals for Videos, Others, Mechanicals A + V Total

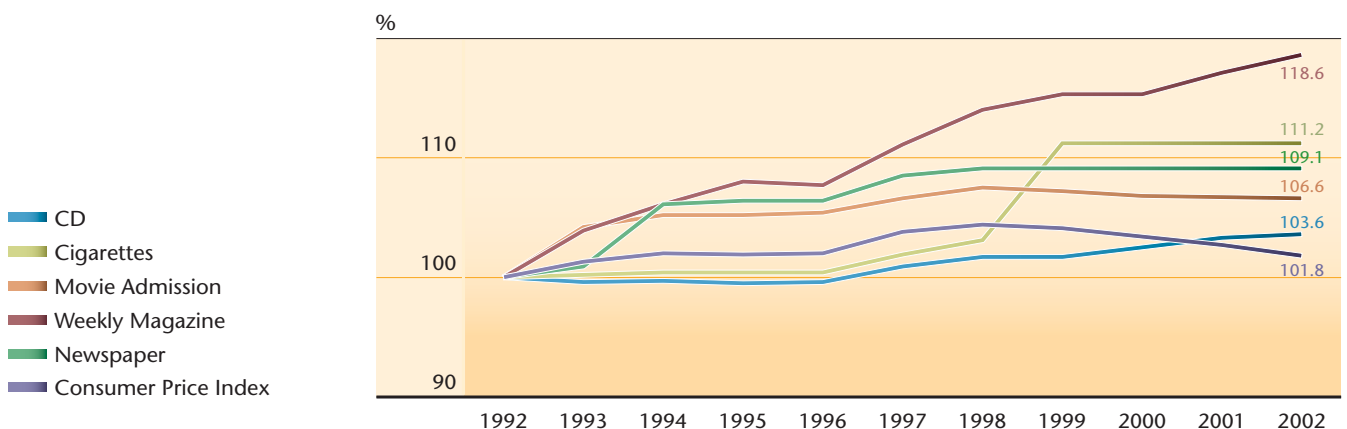
**N.B.** The fiscal year begins on April 1 and ends on March 31 of the following year.

## 38. Domestic Penetration of Playback Equipment by Type



**N.B.** 1. Source: Penetration figures of "VCR," "Stereo," "CD Player," "Receiver for Satellite Broadcast" and "Personal Computer" are based on "Consumer Attitudes" from the Economic and Social Research Institute (surveyed every March, covering 5,040 households in 231 municipalities).  
 2. Ownership ratios of "Portable MD Player," "Mobile Phone," "DVD Player" and "PS2" are based on the "Annual Consumer Survey on Packaged Music Software, 2002," conducted by RIAJ (conducted with 800 randomly sampled male and female respondents, age 13 to 65 (figures for 1995/97) and from 12 to 55 (figures for 1998/2002). 1,000 samples were taken in 2002. 1,200 samples (age 12 to 69) were taken in 2003.

## 39. Price of Recordings Compared with Consumer Goods

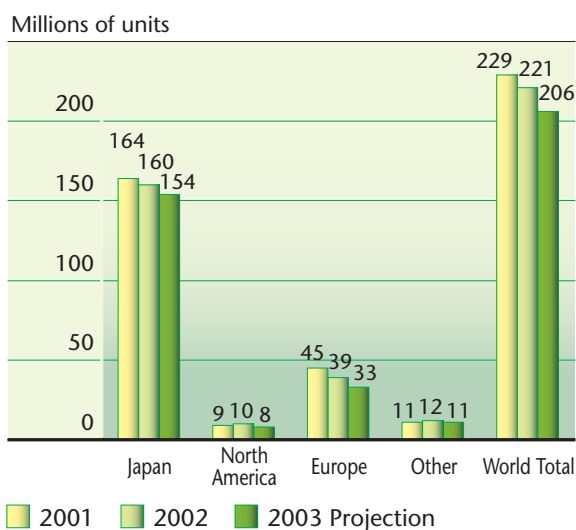


**N.B.** 1. Source: "Annual Report on the Consumer Index" published by the government's Statistics Bureau, Management & Coordination Agency  
 2. Price of CDs: price of standard Local Pop CD Album

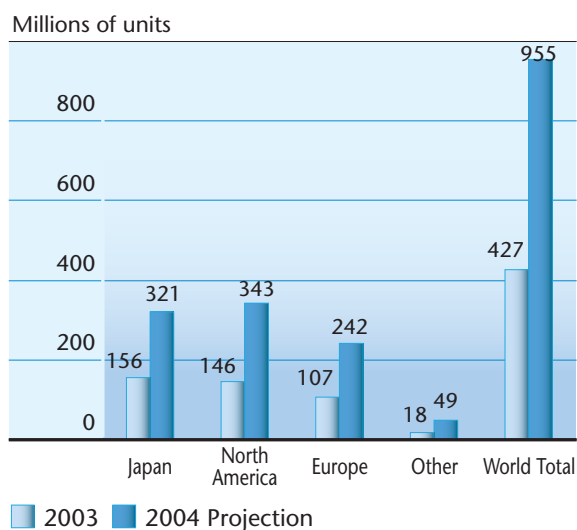


## 40. Projections for Global Demand in Recording Media

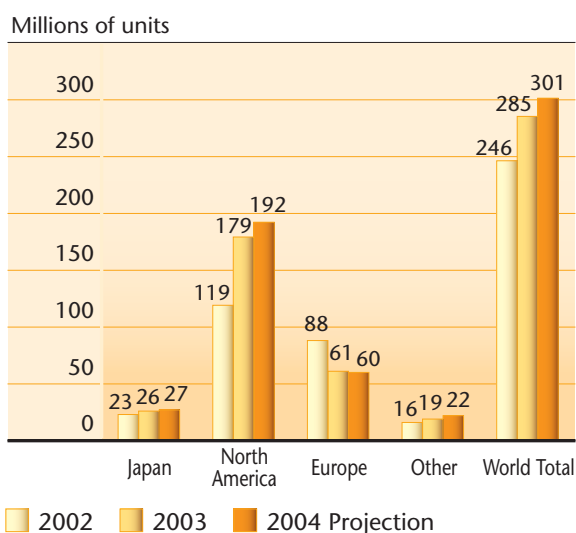
### ● Recordable MDs



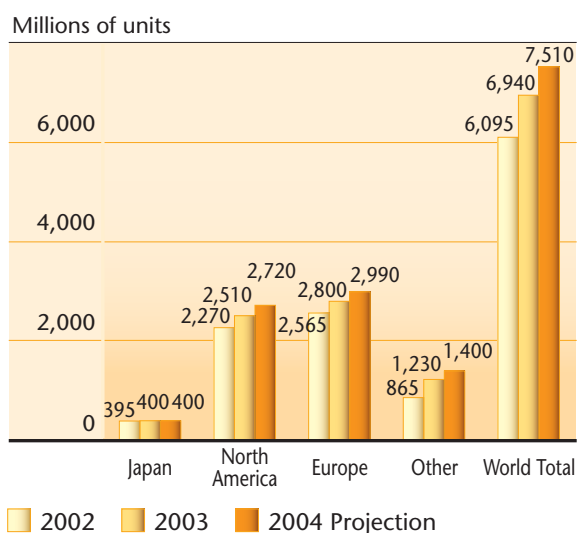
### ● DVDs



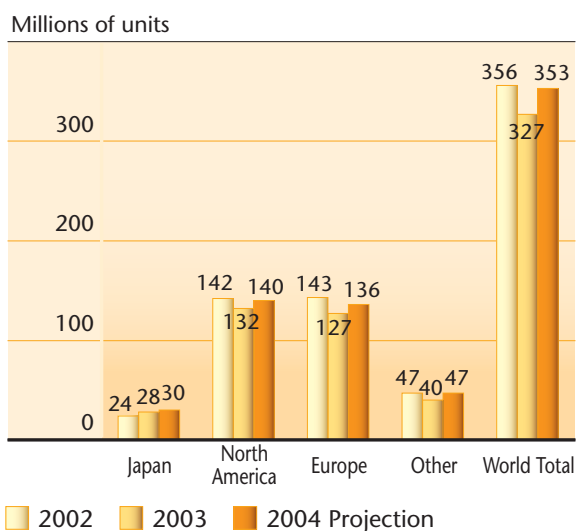
### ● Audio CD-Rs



### ● Data CD-Rs



### ● CD-RWs (inc. audio CD-RWs)



## Magnetic Tape Production

	Audio Tape		
	Volume (thousand sq.m)	Volume in Units (millions of units)	Value (billions of yen)
1994	481,492	1,404	730
1995	501,231	1,461	530
1996	409,807	1,195	376
1997	343,601	1,002	270
1998	302,725	883	223
1999	223,372	651	145
2000	209,725	611	108
2001	126,589	369	77
2002	106,785	311	53
2003	148,499	433	42

**N.B.** 1. Source: Japan Recording-Media Industries Association (JRIA)  
2. Figures for 2002 are actual results. Figures for 2003 are projected estimates.

**N.B.** 1. Based on statistics from the Ministry of Economy, Trade and Industry; total production includes exports.  
2. Audiotape volume in units is calculated using a cassette tape with 60 minutes of playtime.

## 41. Global Sales of Recorded Music by Country

### ● Sales of Audio Recordings in 2002

Country	Singles (millions)	LPs (millions)	Cassettes (millions)	CDs (millions)	Total Sales (millions of US\$)	% Annual Growth		Value of Purchase per Person (US\$)	Population (thousands)
						Units	Local Currency		
U.S.A.	8.4	1.7	32.4	803.3	12,325.7	-10.2%	-8.1%	43.10	285,962
Japan	77.1	2.2	4.6	228.9	4,593.3	-10.2%	-9.9%	36.09	127,291
U.K.	52.5	2.2	1.9	221.6	2,859.4	-1.0%	-2.5%	48.02	59,542
France	40.5	0.5	5.0	130.4	1,989.7	2.5%	3.5%	33.47	59,453
Germany	39.2	1.0	21.8	178.2	1,988.0	-4.0%	-10.3%	24.24	82,007
Canada	0.6	-	1.1	57.0	587.9	-6.3%	-9.7%	19.11	30,757
Italy	3.6	0.1	4.0	44.7	554.7	8.6%	0.5%	9.65	57,503
Spain	2.2	0.01	2.4	61.7	542.3	-18.5%	-15.9%	13.58	39,921
Australia	11.9	0.03	0.6	49.2	499.9	-5.9%	-8.9%	25.85	19,338
Mexico	0.6	0.02	2.9	51.1	445.5	-4.4%	-18.6%	4.44	100,368
Netherlands	3.6	0.2	0.1	27.9	397.6	-14.1%	-13.2%	24.96	15,930
Brazil	0.1	-	-	79.5	354.0	1.6%	3.6%	2.05	172,559
Sweden	4.0	0.1	0.3	26.4	281.9	-0.4%	-6.7%	31.91	8,833
Russia	0.3	0.1	95.0	18.2	257.2	1.5%	24.0%	1.78	144,664
Norway	1.2	-	0.1	15.1	254.0	12.4%	4.3%	56.60	4,488
Switzerland	3.0	0.2	0.9	21.3	253.2	1.7%	-2.5%	35.31	7,170
Austria	2.1	0.1	0.2	14.5	245.2	-9.8%	-7.9%	30.37	8,075
Belgium	6.2	0.04	0.04	17.8	225.3	-9.0%	-8.2%	21.95	10,264
South Korea	0.1	-	7.1	21.4	216.1	-31.4%	-21.2%	4.59	47,069
India	-	-	162.5	8.6	172.3	-14.5%	-22.6%	0.17	1,025,096
Denmark	0.6	0.01	0.03	11.8	167.2	-18.7%	-15.8%	31.35	5,333
Taiwan	0.6	-	0.2	16.6	143.9	-7.4%	-13.8%	6.42	22,406
Portugal	0.3	-	2.2	12.5	138.3	-1.7%	3.7%	13.78	10,033
Ireland	2.0	0.01	0.2	8.0	122.5	-7.4%	-7.8%	31.89	3,841
Turkey	-	-	23.4	4.5	121.2	-7.3%	8.1%	1.79	67,632
Finland	0.6	0.01	0.1	9.8	111.0	-10.2%	-7.5%	21.44	5,178
South Africa	0.9	-	5.9	11.6	110.6	4.9%	12.2%	2.53	43,792
China	-	-	43.0	18.0	93.6	14.7%	11.6%	0.07	1,276,270
Hong Kong	0.2	0.001	-	10.0	89.7	0.3%	-7.1%	13.34	6,725
New Zealand	0.7	0.003	0.2	7.6	87.6	-2.4%	-3.8%	23.00	3,808
Poland	0.2	0.003	4.2	9.5	84.5	-44.5%	-27.5%	2.19	38,577
Thailand	-	-	19.3	9.7	83.8	-18.7%	-11.8%	1.32	63,584
Greece	1.1	0.01	0.2	7.0	80.3	4.4%	7.0%	7.56	10,623
Columbia	0.01	0.003	0.1	7.7	66.1	-24.5%	-27.4%	1.54	42,803
Indonesia	-	-	32.0	1.8	64.6	-32.8%	-18.0%	0.30	214,840
Singapore	0.1	-	0.001	5.2	46.7	9.2%	4.3%	11.37	4,108
Hungary	0.3	0.001	1.8	3.0	45.7	-16.2%	-19.1%	4.61	9,917
Chile	0.02	-	1.1	5.9	40.3	22.5%	3.7%	2.62	15,402
Israel	-	-	0.1	3.5	37.2	-12.2%	-10.6%	6.03	6,172
Czech Republic	0.01	-	1.2	3.6	34.9	-26.4%	-20.0%	3.40	10,260
Malaysia	0.01	-	3.6	2.2	32.8	-24.2%	-20.8%	1.45	22,633
Saudi Arabia	-	-	7.3	0.4	31.0	-30.2%	-39.2%	1.47	21,028
Ukraine	0.1	-	14.0	3.0	31.0	-	-	0.63	49,112
U.A.E.	-	-	3.7	1.1	29.5	-4.0%	-5.9%	11.12	2,654
Central America	-	-	0.1	3.0	28.2	-6.6%	9.1%	0.76	37,112
Philippines	0.03	-	2.8	2.8	27.3	-25.5%	-16.1%	0.35	77,131
Argentina	0.1	-	0.6	5.5	27.2	-45.1%	-23.4%	0.73	37,488
Egypt	-	-	11.5	0.1	25.7	-23.6%	4.7%	0.37	69,080
Romania	-	-	12.4	3.8	24.3	-	-	1.09	22,388
Venezuela	0.002	-	0.001	2.1	15.9	-59.4%	-49.5%	0.65	24,632
Other	0.218	-0.051	-47.172	-14.7	-104.9			-0.44	240,494
<b>Total</b>	<b>265.3</b>	<b>8.5</b>	<b>487.0</b>	<b>2,253.4</b>	<b>30,980.9</b>			<b>6.49</b>	<b>4,771,346</b>

**N.B.** 1. Source: IFPI (International Federation of the Phonographic Industry); on a pretax retail price basis  
 2. The US\$ exchange rate is based on the average rate for 2002 (\$1=¥125.4).  
 3. Cassette singles and CD singles are included in Singles.  
 4. Population estimated from statistics of each country.

## ● Sales of Music Video Recordings in 2002

Country	DVDs (thousands)	VHSs (thousands)	Total Sales (thousands of US\$)	% Annual Growth	
				Units	Local Currency
Japan	10991.1	2093.3	407,648.8	-2.1%	-2.4%
U.S.A.	10651.0	3463.8	283,627.6	-19.4%	-13.4%
France	3071.0	816.0	80,378.6	29.6%	20.7%
U.K.	3,563.0	1,486.7	76,639.1	5.0%	9.8%
Germany	3,333.3	444.4	65,356.4	60.1%	50.4%
Thailand	15,239.0	-	46,408.7	245.2%	127.1%
Netherlands	2,045.0	228.8	42,738.0	248.4%	287.1%
Brazil	2,822.2	400.4	34,916.4	81.1%	72.4%
Canada	1,619.0	1,199.0	33,340.6	20.9%	24.8%
Australia	2,374.7	207.4	32,266.5	156.9%	94.5%
Taiwan	1,321.0	994.6	17,747.8	85.9%	46.8%
Mexico	-	859.5	16,592.2	278.0%	207.7%
China	8,175.0	-	15,496.6	46.5%	-7.0%
Italy	832.2	-	10,170.8	93.0%	47.2%
Hong Kong	1,213.6	-	9,505.5	-21.5%	-23.0%
Portugal	376.8	18.3	9,168.3	159.7%	159.8%
Spain	487.8	31.1	8,693.2	2.0%	12.8%
Belgium	346.4	28.5	8,167.8	44.9%	38.9%
Austria	195.3	23.5	6,078.6	39.8%	45.6%
Norway	181.6	9.6	5,562.9	138.9%	146.3%
South Korea	356.7	-	5,471.8	-	-
Ireland	28.7	265.5	5,399.2	22.5%	26.4%
Sweden	237.9	57.6	5,345.3	120.6%	113.6%
Chile	231.4	37.8	4,441.9	>1000%	>1000%
South Africa	253.8	-	4,399.8	34.1%	66.4%
New Zealand	217.9	6.3	3,663.6	85.2%	69.4%
Finland	81.5	53.5	3,534.2	27.1%	45.5%
Poland	173.7	36.8	3,465.9	-30.8%	2.5%
Singapore	254.7	-	2,695.7	-16.0%	-11.2%
Indonesia	461.0	-	1,815.5	-37.8%	-39.2%
Malaysia	299.8	-	1,704.3	6.8%	1.3%
Denmark	67.4	-	1,603.8	50.0%	120.0%
Czech Republic	45.3	36.8	1,594.7	39.3%	55.6%
Hungary	48.8	27.0	1,374.5	73.4%	30.2%
Israel	35.0	1.2	870.4	-	-
Russia	25.0	97.0	835.9	1.7%	12.0%
Philippines	110.8	0.03	709.0	97.9%	66.6%
Argentina	62.1	4.2	706.5	142.3%	883.7%
Colombia	15.8	21.1	560.5	-48.5%	13.9%
Ukraine	3.0	105.0	508.6	-	-
Pakistan	300.0	-	315.6	-	-
Venezuela	20.9	-	288.2	75.2%	155.6%
Slovakia	15.8	-	244.9	0.0%	5.0%
Latvia	6.3	-	151.7	-	-
Lithuania	4.0	2.0	116.9	275.0%	205.0%
Central America	5.0	-	106.3	-	-
Romania	3.0	8.0	64.8	-	-
Bulgaria	-	3.0	29.2	-7.4%	-11.5%
Zimbabwe	0.3	-	18.2	-	-
Other	-10,133.5	0.0	-15,496.5	-	-
<b>Total</b>	<b>62,793.1</b>	<b>13,067.7</b>	<b>1,247,044.8</b>		

- N.B.** 1. Source: IFPI (International Federation of the Phonographic Industry); on a pretax retail price basis  
2. The US\$ exchange rate is based on the average rate for 2002 (\$1=¥125.4)  
3. Spain, Norway, Czech Republic — format splits are estimates.  
4. Taiwan, China, Singapore, Malaysia — DVD figures include VCDs.  
5. Thailand, Indonesia — figures indicate VCDs.  
6. Italy, Denmark, Pakistan, Venezuela, Slovakia — DVD figures include VHSs.  
7. South Korea, Israel, Ukraine, Pakistan, Latvia, Central America, Romania, Zimbabwe — figures are not comparable to 2001.

## 42. Global Shipping and Sales of Audio Recordings by Leading Countries

### (1) U.S.A. (Source: Recording Industry Association of America)

Millions of units

#### ●Volume of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	938.9	55.9	123.6	14.2	2.9	5.3	1,140.8	1,065.4	75.4
2000	942.5	34.2	76.0	1.3	2.2	4.8	1,061.0	1,020.7	40.3
2001	881.9	17.3	45.0	-1.5	2.3	5.5	950.5	929.2	21.3
2002	803.3	4.5	31.1	-0.5	1.7	4.4	844.5	836.1	8.4
2003	745.9	8.3	17.2	-	1.5	3.8	776.7	764.6	12.1
2003/2002	93%	184%	55%	-	88%	86%	92%	91%	144%

Millions of US\$

#### ●Value of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	12,816	222	1,062	48	32	28	14,208	13,910	298
2000	13,215	143	626	5	28	26	14,042	13,868	174
2001	12,909	79	363	-5	27	31	13,406	13,300	106
2002	12,044	20	210	-2	21	25	12,317	12,274	43
2003	11,233	36	108	-	22	22	11,420	11,363	57
2003/2002	93%	183%	52%	-	106%	86%	93%	93%	134%

### (2) U.K. (Source: The British Phonographic Industry)

Millions of units

#### ●Volume of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	176.9	52.8	18.4	19.7	2.3	7.7	277.8	197.6	80.2
2000	201.6	43.5	11.4	13.6	3.2	9.0	282.3	216.2	66.1
2001	218.6	40.7	4.6	9.9	2.6	9.0	285.4	225.9	59.5
2002	221.6	38.6	1.9	5.7	2.2	8.3	278.2	225.7	52.5
2003	234.0	28.7	0.9	0.9	2.0	6.9	273.3	236.9	36.4
2003/2002	106%	74%	48%	16%	91%	83%	98%	105%	69%

Millions of GBP

#### ●Value of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	915	103	71	19	7	16	1,130	992	138
2000	998	88	41	14	9	19	1,168	1,047	121
2001	1,099	81	15	10	8	18	1,232	1,122	109
2002	1,078	77	5	6	6	15	1,186	1,089	97
2003	1,103	51	3	1	6	12	1,177	1,112	64
2003/2002	102%	67%	66%	15%	94%	84%	99%	102%	66%

### (3) Germany (Source: Deutsche Landesgruppe der IFPI)

Millions of units

#### ●Volume of Sales

	CD Albums	CD Singles	Cassettes	LPs	Vinyl Disc Singles	DVD/VHS	Total	Album Total	Single Total
1999	198.0	52.5	20.3	0.6	1.2	-	272.6	218.9	53.7
2000	195.1	49.8	19.4	0.8	1.3	-	266.4	215.3	51.1
2001	173.4	47.5	21.0	1.0	1.2	-	244.1	195.4	48.7
2002	165.7	35.6	20.3	1.0	0.9	-	223.5	187.0	36.5
2003	133.9	23.7	14.3	1.0	0.6	9.8	183.3	149.2	24.3
2003/2002	81%	67%	70%	100%	67%	-	82%	80%	67%

Millions of DEM/EUR

#### ●Value of Sales

	CD Albums	CD Singles	Cassettes	LPs	Vinyl Disc Singles	DVD/VHS	Total	Album Total	Single Total
1999	4,157	587	147	-	-	-	4,890	4,303	587
2000	4,063	574	143	-	-	-	4,780	4,206	574
2001	1,877	268	89	-	-	-	2,235	1,967	268
2002	1,709	244	81	-	-	-	2,034	1,790	244
2003	1,301	132	49	16	-	148	1,647	1,515	132
2003/2002	76%	54%	61%	-	-	-	81%	85%	54%

N.B. 1. Value: Deutschmark used up to 2000 and euro used since 2001.

2. Value of vinyl disc singles is included in CD singles.

3. DVD/VHS figures included since 2003, Album total includes DVD/VHS since 2003.

**(4) France** (Source: Syndicat National de l'Édition Phonographique)

Millions of units

● **Volume of Shipments**

	CD Albums	CD Singles	Cassettes	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	102.0	35.8	11.4	0.4	0.7	150.3	113.9	36.5
2000	104.0	36.0	8.4	0.5	0.8	149.6	112.8	36.8
2001	114.5	37.3	7.5	0.6	0.6	160.5	122.5	37.9
2002	118.9	38.9	4.6	0.5	0.5	163.3	124.0	39.3
2003	106.0	29.6	2.4	0.4	0.4	138.7	108.8	30.0
2003/2002	89%	76%	51%	89%	91%	85%	88%	76%

Millions of FRF/EUR

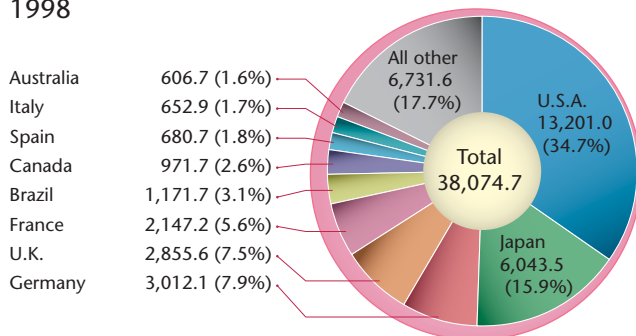
● **Value of Shipments**

	CD Albums	CD Singles	Cassettes	LPs	Vinyl Disc Singles	Total	Album Total	Single Total
1999	5,812	795	458	11	15	7,091	6,280	810
2000	5,908	800	331	15	16	7,071	6,255	817
2001	6,583	830	254	19	14	7,701	6,857	844
2002	1,049	132	28	2	2	1,212	1,079	134
2003	871	99	13	2	2	987	886	101
2003/2002	83%	75%	47%	93%	105%	81%	82%	75%

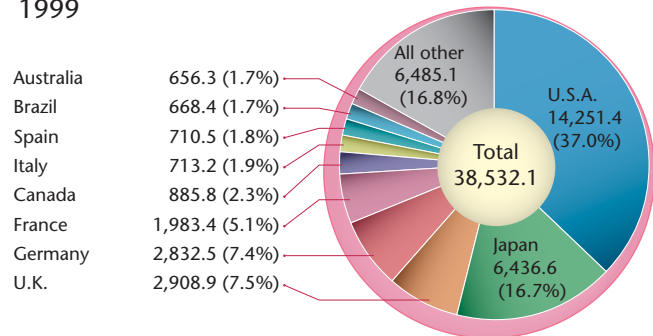
**N.B.** Value: Franc used up to 2001 and euro used since 2002.

**43. Global Share in Sales of Audio Recordings** (millions of US\$)

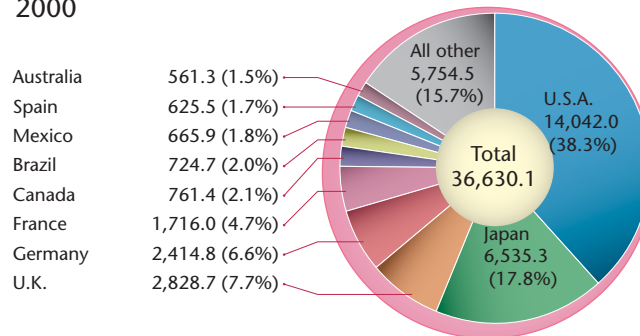
1998



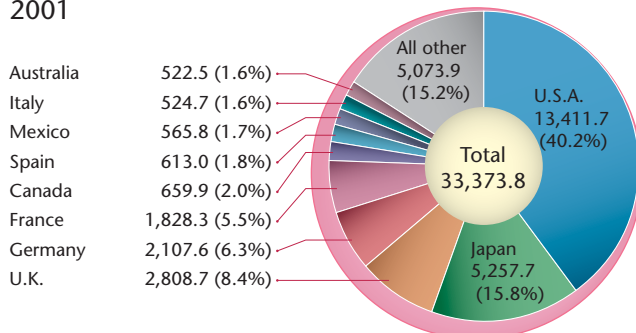
1999



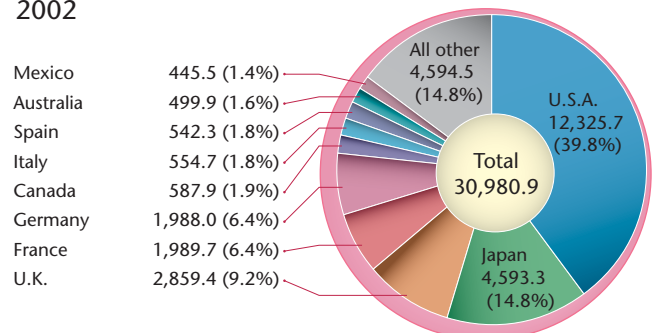
2000



2001



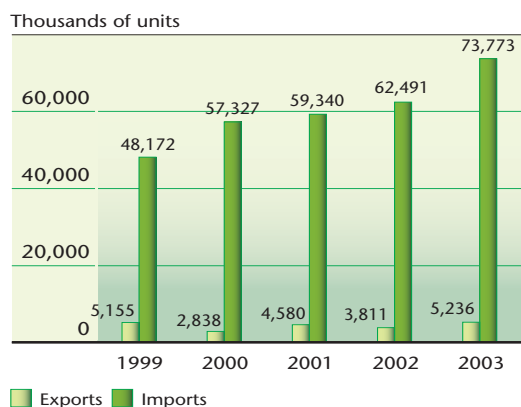
2002



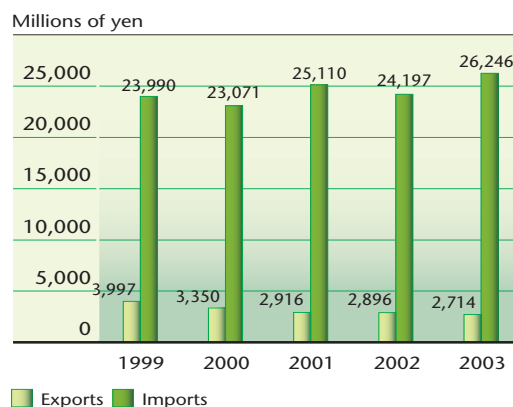
**N.B.** 1. Source: IFPI statistics  
2. US\$ exchange rates vary from year to year in accordance with IFPI calculations.  
3. Figures in parentheses: share

## 44. Import/Export of Audio Discs

● Import/Export of CDs — Unit Basis (Customs clearance figures)



● Import/Export of CDs — Value Basis (Customs clearance figures)



● Breakdown of Import/Export of Audio Discs by Country and Format

Thousands of units, Millions of yen

Country		Exports			Imports		
		Vinyl Discs	CDs	Total	Vinyl Discs	CDs	Total
U.S.A.	Unit	9 (84)	1,895 (95)	1,904 (95)	4,166 (91)	12,025 (108)	16,191 (103)
	Value	6 (90)	882 (72)	888 (72)	2,400 (87)	9,266 (111)	11,666 (105)
U.K.	Unit	5 (97)	161 (232)	166 (224)	1,816 (91)	6,253 (115)	8,069 (109)
	Value	6 (91)	89 (115)	95 (113)	1,227 (93)	4,482 (111)	5,709 (106)
Germany	Unit	4 (65)	662 (172)	666 (171)	406 (97)	6,232 (79)	6,639 (80)
	Value	1 (43)	114 (83)	116 (82)	258 (107)	3,076 (76)	3,335 (78)
Netherlands	Unit	-	545 (1,388)	545 (1,363)	46 (97)	1,714 (101)	1,760 (100)
	Value	-	115 (175)	115 (174)	32 (99)	773 (121)	805 (120)
France	Unit	2 (110)	71 (115)	73 (115)	144 (104)	1,015 (115)	1,158 (113)
	Value	1 (105)	109 (106)	110 (106)	89 (100)	695 (108)	785 (107)
Italy	Unit	-	5 (46)	5 (46)	141 (112)	385 (68)	526 (76)
	Value	-	7 (38)	7 (38)	100 (129)	255 (87)	355 (96)
Austria	Unit	-	706 (8,599)	706 (8,599)	10 (202)	565 (88)	575 (89)
	Value	-	35 (310)	35 (310)	7 (253)	439 (115)	446 (116)
South Korea	Unit	6 (69)	184 (271)	190 (248)	3 (146)	12,020 (191)	12,022 (191)
	Value	3 (440)	143 (101)	146 (102)	1 (114)	718 (144)	718 (144)
Taiwan	Unit	-	220 (71)	220 (68)	-	14,685 (190)	14,685 (190)
	Value	-	181 (79)	181 (77)	-	1,208 (114)	1,208 (114)
Hong Kong	Unit	8 (746)	412 (67)	420 (68)	-	7,123 (82)	7,123 (81)
	Value	6 (2,308)	512 (88)	518 (89)	-	1,934 (176)	1,934 (176)
Singapore	Unit	-	85 (95)	85 (95)	-	4,947 (78)	4,947 (78)
	Value	-	277 (219)	277 (219)	-	544 (59)	544 (59)
China	Unit	-	10 (432)	10 (417)	2	3,660 (388)	3,662 (388)
	Value	-	20 (173)	20 (106)	0	328 (137)	329 (137)
Malaysia	Unit	-	72 (354)	72 (354)	-	66 (58)	66 (58)
	Value	-	44 (154)	44 (154)	-	59 (151)	59 (151)
Thailand	Unit	-	122 (174)	122 (174)	-	399 (207)	399 (207)
	Value	-	56 (206)	56 (206)	-	284 (164)	284 (164)
Czech Republic	Unit	-	0 (276)	0 (276)	270 (138)	155 (20)	425 (44)
	Value	-	1 (152)	1 (152)	69 (148)	53 (75)	122 (104)
Canada	Unit	-	13 (87)	13 (83)	16 (108)	1,308 (205)	1,324 (203)
	Value	-	21 (88)	21 (84)	8 (130)	1,261 (193)	1,269 (192)
Brazil	Unit	-	5 (327)	5 (327)	1 (34)	448 (86)	448 (85)
	Value	-	2 (42)	2 (42)	1 (58)	326 (79)	327 (79)
Australia	Unit	-	18 (256)	18 (256)	1 (53)	129 (73)	130 (73)
	Value	-	10 (129)	10 (129)	1 (86)	82 (79)	83 (79)
Others	Unit	-	49 (124)	49 (123)	206 (93)	643 (34)	849 (40)
	Value	-	97 (134)	97 (134)	51 (74)	464 (93)	515 (91)
Total	Unit	35 (73)	5,236 (137)	5,271 (137)	7,227 (94)	73,773 (118)	81,000 (115)
	Value	24 (73)	2,714 (94)	2,738 (93)	4,245 (91)	26,246 (108)	30,491 (106)

N.B. 1. Source: Japanese Trade Statistics by Customs & Tariff Bureau, Ministry of Finance

2. Export/import figures include custom pressings commissioned to/by RIAJ companies from/to foreign entities.

3. 23% of CD imports is estimated to be made by record companies.

4. Figures are rounded, hence the possible difference between breakdown and total.

Figures in parentheses: percentage compared with previous year



## RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)

### [Full Member]

<b>Columbia Music Entertainment, Inc.</b>	4-14-14 Akasaka, Minato-ku, Tokyo 107-8011	+81-3-3584-8111
<b>Victor Entertainment, Inc.</b>	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	+81-3-5467-5401
<b>KING RECORD CO., LTD.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2131
<b>TEICHIKU ENTERTAINMENT, INC.</b>	6F, Kyocera Harajuku Bldg., 6-27-8 Jingu-mae, Shibuya-ku, Tokyo 150-8516	+81-3-5778-1721
<b>UNIVERSAL MUSIC K.K.</b>	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	+81-3-6406-3001
<b>TOSHIBA-EMI LIMITED</b>	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	+81-3-5512-1700
<b>NIPPON CROWN Co., Ltd.</b>	28 Fuji Bldg., 2-7-26 Kita-Aoyama, Minato-ku, Tokyo 107-8405	+81-3-5772-4841
<b>TOKUMA JAPAN COMMUNICATIONS CO., LTD.</b>	Plaza246 Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-8584	+81-3-3746-2801
<b>Sony Music Entertainment (Japan), Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5050
<b>PONY CANYON INC.</b>	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	+81-3-5521-8000
<b>Warner Music Japan Inc.</b>	3-1-2 Kita-Aoyama, Minato-ku, Tokyo 107-8639	+81-3-5412-3111
<b>VAP Inc.</b>	4F, NTV Yonban-cho Annex, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	+81-3-3234-5711
<b>BMG FUNHOUSE, INC.</b>	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	+81-3-3797-9020
<b>GENEON ENTERTAINMENT INC.</b>	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	+81-3-5721-1351
<b>B-Gram RECORDS, INC.</b>	Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-3479-2371
<b>AVEX INC.</b>	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8550
<b>PRYAD RECORDS INC.</b>	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	+81-3-3710-0510
<b>Tri-M, Inc.</b>	2-17-46 Akasaka, Minato-ku, Tokyo 107-0052	+81-3-5772-4811
<b>FORLIFE MUSIC ENTERTAINMENT, INC.</b>	Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-5466-4116
<b>YAMAHA MUSIC COMMUNICATIONS CO., LTD.</b>	3-24-22 Shimo-Meguro, Meguro-ku, Tokyo 153-8666	+81-3-5773-0882
<b>DREAMUSIC Inc.</b>	Lapiross Roppongi 4F, 6-1-24 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-5775-7480

### [Associate Member]

<b>Johnny's Entertainment Inc.</b>	PARK LANE. 2-6-10 Jingu-mae, Shibuya-ku, Tokyo 150-0001	+81-3-3423-5255
<b>Roadrunner Japan, Inc.</b>	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	+81-3-3463-6907
<b>IVY CORPORATION</b>	3-82 Kamiubako, Sakae-cho, Toyoake, Aichi 470-1162	+81-562-97-2083
<b>LD &amp; K Inc.</b>	3F, Nahata Bldg., 36-19 Udagawa-cho, Shibuya-ku, Tokyo 150-0042	+81-3-5489-7098
<b>Konami Media Entertainment, Inc.</b>	SHIBUYA MARK CITY WEST 22F, 1-12-1, Dogenzaka, Shibuya-ku, Tokyo 150-0043	+81-3-3780-0573

### [Supporting Member]

<b>PLATIA ENTERTAINMENT INC.</b>	13F, Izumi Garden Tower, 1-6-1 Roppongi, Minato-ku, Tokyo 106-6013	+81-3-6230-3787
<b>KING INTERNATIONAL INC.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2333
<b>Bellwood Records Co., Ltd.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2303
<b>SME Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5565
<b>Epic Records Japan Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8501
<b>Ki/oon Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8435
<b>Sony Music Japan International Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5300
<b>Sony Music Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5570
<b>Sony Music Associated Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8631
<b>Sony Music Direct (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-5211-1705
<b>Sony Music Distribution (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5400
<b>Defstar Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8611
<b>AVEX DISTRIBUTION INC.</b>	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8670
<b>FIRST DISTRIBUTION CO., LTD.</b>	3F, Plaza-Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-0062	+81-3-3746-1791
<b>Village Records Inc.</b>	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	+81-3-5466-2266

■ Total Companies: 41 as of April, 2004

#### Recording Industry Association of Japan

2F Nittetsu Kobiki Bldg., 7-16-3 Ginza, Chuo-ku, Tokyo 104-0061  
 Phone: +81-3-3541-4411  
 Fax: +81-3-3541-4460  
<http://www.riaj.or.jp>

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